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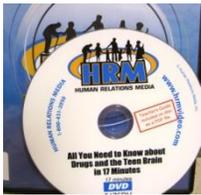
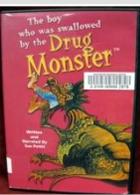
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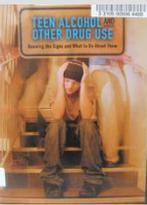
DVDs

GENERAL DRUGS & ALCOHOL

	<p>ALCOHOL AND DRUGS – BODY AND MIND</p>	<p>2002</p>	<p>TEEN; ADULT</p>	<p>43 MIN</p>	<p>What happens to our bodies when we abuse alcohol and drugs? What is the effect on our brain chemistry? How do drugs actually produce the effect of feeling high, and what is the price we pay? Issues related to tolerance, dependence and craving are discussed, and illustrated visually through the use of brain scans and various other graphics. Viewers come to a much fuller understanding of the medical consequences of alcohol and drug abuse at the end of this serious, yet lively, presentation featuring Dr. John Keppler.</p>
	<p>ALL YOU NEED TO KNOW ABOUT DRUGS AND THE TEEN BRAIN IN 17 MINUTES</p>	<p>2011</p>	<p>GRADES 5-9</p>	<p>17 MIN</p>	<p>Based on the latest research, this fast-paced program explains why the teen years are a particularly critical time for brain development—and why drug use of any kind can derail the brain’s full potential when it comes to critical skills like thinking, remembering, learning and decision making. Viewers learn the anatomy of the brain and visit a state-of-the-art research lab to see clinical proof of the damage that drugs and alcohol cause. Other topics include the basic functions of the brain, the role of dopamine as a neurotransmitter, the role of the reward pathway and MRI studies of young teens who drink alcohol.</p>
	<p>ATHLETES, ALCOHOL AND STEROIDS: WHAT'S WRONG WITH THIS PICTURE?</p>		<p>GRADES 7- COLLEGE</p>	<p>23 MIN</p>	<p>New research has indicated that school athletes, both male and female, are at a greater risk of abusing alcohol and steroids than non-athletes. The video and print package explain why the risk is greater (media images, advertising alcohol with sports events, peer pressure), and how knowledge about the problem can be a first step in reducing athletes’ alcohol and steroid use.</p>
	<p>BEING ME AND DRUG FREE</p>	<p>2003</p>	<p>GRADES PRE-K TO 2</p>	<p>12 MIN</p>	<p>Against a backdrop of eye-catching sets and graphics, lively puppets Cindy, Sam and Dr. Max use situations, song and dance to deliver an age-appropriate message: never put anything in your body if you don’t know what it is! The video is in three sections, dealing with the harm caused by tobacco, alcohol and the misuse of prescription drugs. Developmentally appropriate, entertaining songs reinforce the importance of young people making healthy choices.</p>
	<p>THE BOY WHO WAS SWALLOWED BY THE DRUG MONSTER</p>	<p>1994</p>	<p>GRADES 1-6</p>	<p>13 MIN</p>	<p>Drugs are monsters like dragons - they can swallow children! Ask Sue Pettit. It happened to her family. As a result, she realized that "children have to learn to protect themselves. They have to understand, it's a monster." Based on the effect that drugs had on 8 year old Vince Pettit, and narrated by his mother. The audience hears directly from Vince about how his childhood was taken away from him.</p>

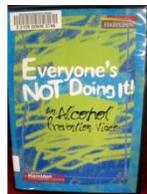
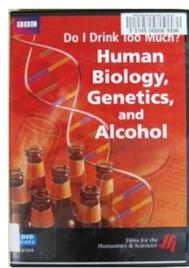
	<p>DECIDE TO BE DRUG-FREE</p>	<p>2003</p>	<p>GRADES 1-6</p>	<p>18 MIN</p>	<p>"Decide to Be Drug-Free" will capture kids' attention with its imaginative puppetry, leading them to understand that saying "No" is the best choice they can make when it comes to the pressures of using drugs. "Decide to Be Drug-Free" imparts valuable lessons on the specific health hazards of tobacco, alcohol, and prescription drugs, and gives kids options on how to avoid or refuse them. Kids will have fun watching while learning to make healthy decisions.</p>
	<p>DRUGS OF ABUSE (VOL. 1 & 2)</p>	<p>2003</p>	<p>GRADES 9-12; ADULT</p>	<p>17 MIN</p>	<p>Drugs of Abuse, Volume 1 includes information on Cannabis (Marijuana, Hashish); Depressants (Alcohol, Barbiturates, Benzodiazepines, Rohypnol, GHB); and Stimulants (Cocaine/Crack, Amphetamines, Methamphetamines, MDMA/Ecstasy). The Drugs of Abuse Volume 2 includes information on Narcotics (Morphine, Heroin, Prescription Pain Relievers); Hallucinogens (LSD, PCP, Ketamine, Mescaline/Peyote, Psilcoybin/Psilocin Mushrooms); Inhalants (Household chemicals, Medical gases); and Anabolic-Androgenic Steroids.</p>
	<p>DYING HIGH</p>	<p>2003</p>	<p>GRADES 7- COLLEGE</p>	<p>26 MIN</p>	<p>This hard hitting, reality-based video gives viewers a chance to see what goes on inside the nation's emergency rooms as doctors treat teens for some of the most common types of injuries among young people: drug overdose, alcohol poisoning, car wreck traumas and more. Dying High offers a glimpse into the nightmarish reality of what can happen when young people take risks with their health, their safety and even their lives. This video presents a series of episodes which allow viewers to see common life-and-death ER moments. The goal of this video is to remind teens that risk-taking behaviors can often lead to serious injury and death.</p>
	<p>THE DRUG FACTS ACTION PACK</p>	<p>2010</p>	<p>GRADES 4-8</p>	<p>20 MIN</p>	<p>National drug-education experts agree that targeted, age-appropriate elementary school drug education is essential to safeguarding students against the hazards of drug use and addiction. This fact-filled program uses a mix of teen hosts, kids talking about real-life experiences, animated characters and creative skits. Formats include spoofs on classic movies, game shows, courtroom programs and science investigation shows. Students will learn valuable information they can easily understand, process and remember. There are five videos, each 20 minutes long.</p>
	<p>THE GREAT DRUGOSAUR EXPEDITION</p>	<p>2003</p>	<p>GRADES 3-6</p>	<p>18 MIN</p>	<p>"The Great Drugosaur Expedition" video follows the story of kids on an archeological dig, which unearths the truth about substance abuse that made the imaginary Drugosaurs go extinct. Fun animation holds kids' attention, and they will learn valuable information about 10 different drug types and how to refuse them.</p>

	<p>DRUGS: CRIME AND PUNISHMENT</p>	<p>2009</p>	<p>GRADES 7-COLLEGE</p>	<p>18 MIN</p>	<p>Powerfully presents the life-altering impact of a drug arrest, trial, conviction and incarceration. The accounts and dramatic reenactments of young people, who broke the law and got caught, show the harsh realities of being handcuffed, arrested, booked, fingerprinted and locked in a cell. Program underscores the fact that any drug arrest has life-long consequences for the individual, family and friends. It affects finishing high school, college admissions, job prospects and employment, immigration status, and the rights that attach to citizenship. Program also looks at the legal consequences of using a fake ID; underage possession and use of alcohol; and drunk or impaired driving. The costs of crime are very high—from the legal fees to the toll on lives and the stigma of a criminal record that cannot be erased.</p>
	<p>DRUG ABUSE: ALTERED STATES</p>	<p>1999</p>	<p>TEEN</p>	<p>30 MIN</p>	<p>Co-hosted by Art Alexakis, lead singer of the band Everclear, this special gives you the hard facts on how drugs affect the mind and body, breaks down common myths and misconceptions about substance abuse, and features teens speaking candidly about the lasting – and sometimes tragic – consequences drug use has had on their lives.</p>
	<p>EVERYTHING YOU NEED TO KNOW ABOUT SUBSTANCE ABUSE IN 22 MINUTES</p>	<p>2003</p>	<p>GRADES 7-COLLEGE</p>	<p>22 MIN</p>	<p>This production totally saturates viewers with one unrelenting message: If you use dangerous drugs like alcohol, marijuana and ecstasy, you are risking your future and your life. The video bombards teens with plain facts that are indisputable: alcohol damages the growing adolescent brain, marijuana can cause head and neck cancers as well as lung cancer, methamphetamine is one of the most addictive substances on earth, one huff from an inhalant can result in sudden death and much more. After watching this video, your students are sure to reevaluate their thoughts and behavior concerning substance abuse. Substances covered are tobacco, alcohol, marijuana, inhalants, stimulants, club drugs and performance-enhancing drugs.</p>
	<p>REAL VIEW MIRROR: LOOKING AT YOUR FUTURE, LEAVING THE DRUG CULTURE BEHIND</p>	<p>2004</p>	<p>YOUTH-ADULT</p>	<p>96 MIN</p>	<p>This four-part video series educates youth, parents and others on the harms of drug use and addiction. Join nine engaging high school students as they discuss current drug trends and the pressures youth experience through candid peer dialogue. Subject matter experts discuss the dangers of drugs and their effects, dispel myths common to drug use and highlight the legalities associated with controlled substances. This series also provides survival strategies for youth, demonstrating how to protect oneself and avoid falling victim to drugs and the drug culture.</p>

	TEEN ALCOHOL AND OTHER DRUG USE: KNOWING THE SIGNS AND WHAT TO DO ABOUT THEM	2005	ADULT	23 MIN	The statistics are clear. Eighty percent of young people consume alcohol (more than just a few sips) by the end of high school, and 50 percent have done so by eighth grade. Fifty-four percent have used an illicit drug by the time they leave high school. So, what's a parent to do? Teen Alcohol and Other Drug Use provides information about both preventing teen alcohol and drug use and intervening once a teen has started using. Parents will learn about the serious consequences of adolescent drug use, signs that their child might be using, and effective ways to intervene if their child is using.
	TRUTH ABOUT DRUGS	2000	GRADES 6-12; ADULT	45 MIN	By asking teens what they think about drugs and then having experts teach them the facts, host Leeza Gibbons takes us through an in-depth look at the dangers of drugs and their effects.
	WISE OWL'S DRUG SAFETY KIT	2010	GRADES K-3	30 MIN	Based on effective, age-appropriate strategies for K-3 drug education, this curriculum carefully introduces young students to the concepts of healthy decisions related to drugs and medicines. Three videos use a mix of live-action scenes and colorful animation featuring Wise Owl and his niece Wendy. An interactive format uses video pauses that allow viewers to share ideas and decide what characters should do next. The kit also contains three colorful posters that visually reinforce the program's key messages as well as a Teacher's Resource Book with cooperative learning games and illustrated hands-on activities.
	WORDS CAN WORK – DRUGS: TRUE STORIES	2007	YOUTH-ADULT	28 MIN	Abuse of alcohol and marijuana led Joel to prescription painkillers. Joel and his family describe addiction, denial, and recovery. Trevor finds support to avoid drug use. H. Westley Clark, M.D., SAMHSA, and Howard Shaffer, Ph.D., Harvard Medical School, answer frequently asked questions.

ALCOHOL

	ALCOHOL: DRUG UNDERCOVER	2003	GRADES 5-10	12 MIN	Alcohol: Drug Undercover exposes the truth about alcohol's effect on young people. Advertisers would have young people believe that using alcohol means non-stop parties and good times. But teens are actually more susceptible to the health hazards of alcohol, as well as the disease of alcoholism. Young people narrate, role-play, and offer testimonials about the dangers of alcohol.
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	ALCOHOL: WHAT YOU DON'T KNOW	1996	TEEN	30 MIN	We meet some teens who are recovering alcoholics and a boy who paid a high price for drinking and driving. In a powerful segment, two 21 year-olds test the real physical effects of alcohol on the body as they drink and drive under supervision of the police and a doctor. They dispel myths about alcohol and ways to sober up. In other segments we take a look at a high school program in which upperclassmen hold workshops on drinking for younger students and we see what really goes on at a police sobriety checkpoint.
	ALCOHOL	2010	TEEN	20 MIN	"Alcohol isn't a drug." "A cup of coffee will sober me up." "I'm always a safe driver, even after a couple of beers." These statements are only a few of the myths this video skewers as it explores the history of alcohol, a substance first used as a medicine; the effects of alcohol on the body and the short- and long-term health impacts; and teenage attitudes toward alcohol and trends such as binge drinking. The video also examines the prevalence of alcohol in American culture and discusses alcoholism—how to identify it and how to treat it.
	EVERYONE'S NOT DOING IT: AN ALCOHOL PREVENTION VIDEO	2001	TEEN	15 MIN	Everyone's Not Doing It: An Alcohol Prevention Video will demystify alcohol—one of the most widely used drugs in our society and the number-one killer of teenagers. Teens will learn about the risks that alcohol use poses for their bodies, minds, and lives. By addressing the realities of peer and media pressure head-on, the video challenges teens to think in new ways about what they hear and to make their own decisions.
	DEATH BY ALCOHOL: THE STORY OF THE SMALL TOWN GIRL WHOSE LIFE ENDED TOO SOON				
	DO I DRINK TOO MUCH? HUMAN BIOLOGY, GENETICS, AND ALCOHOL	2009	ADULT	52 MIN	Why does tolerance for alcohol differ so widely from person to person? Do genetic factors make alcoholism unavoidable in some people? Should we drink at all? This program searches for answers, following addiction expert Dr. John Marsden as he observes—and participates in—experiments that assess alcohol's neurological and physiological impact. After exploring basic chemical and evolutionary concepts, Marsden visits London's Institute of Psychiatry, where brain scans, genetic testing, and psychological profiling shed light on alcohol addiction. In the U.S., Marsden goes inside the National Institute on Alcohol Abuse and Alcoholism to study other genetic markers, while moving toward a greater understanding of alcoholism in his own family history.

	<p>DRINKING GAMES, ALCOHOL ABUSE AND OVERDOSE</p>	<p>2011</p>	<p>GRADES 8 – COLLEGE</p>	<p>23 MIN</p>	<p>This hard-hitting program reveals the truth about teens that engage in drinking games and put themselves at risk for alcohol poisoning, overdose and death. Viewers hear the story of Scott, a smart, athletic fifteen year-old who died from alcohol poisoning after playing a popular drinking game at a friend’s house. In another segment, Dr. O’Brien, an emergency room physician describes the harsh medical procedures that occur when a teen is brought to the hospital after binge drinking. Program also travels to a renowned research brain lab at the University of California, where brain scans clearly show the neurological damage that can occur when teens consume alcohol. This program clearly dispels the myth that alcohol and drinking games are no big deal for teens.</p>
	<p>POWER HOUR: RITE OF PASSAGE OR DEADLY RITUAL?</p>	<p>2004</p>	<p>YOUNG ADULT – ADULT</p>	<p>10 MIN</p>	<p>Documentary footage of a college student binge drinking from midnight until 1:00 a.m. on his 21st birthday; introduced by a Fargo police officer who explains the life-threatening risks involved in this "power hour" ritual.</p>
	<p>THE CASE OF COOL AL</p>	<p>2009</p>	<p>GRADES 3-6</p>	<p>13 MIN</p>	<p>Kids, have no fear, ace detective Johnny Clue is on the case of evil dude “Cool Al”. When Johnny uncovers unmistakable evidence that bad things are happening to the kids hanging out with Cool Al, his investigation goes into high gear. He uncovers evidence of the crime-- kids drinking alcohol, having memory problems, and even blackouts. More compelling evidence is provided by Stella Sparks, a scientist who specializes in studying the damage alcohol causes to kids’ developing brains. Also on the case is Detective Filbert, a cop who provides all the legal facts kids need to know about underage drinking. In the climactic ending, Johnny Clue unmasks Cool Al at a big bash where all the kids discover that drinking alcohol is uncool, illegal, and really bad for your brain.</p>
	<p>TOO MUCH: THE EXTREME DANGERS OF BINGE DRINKING</p>	<p>2007</p>	<p>GRADES 7- COLLEGE</p>	<p>26 MIN</p>	<p>Against the backdrop of Spring Break overindulgence in Panama City, Florida, this documentary examines the harrowing and tragic consequences of underage drinkers who do not understand the real risks of out-of-control alcohol abuse. Introduces two brain and alcohol researchers who take students on an eye-opening video field trip, using their tools-of-the-trade (including MRIs and PET scans) to graphically show alcohol damage in the brain. Using 3-D images of the brain, the researchers describe what happens as drink after drink is consumed, causing the brain to ultimately shut down the autonomic nervous system, causing death. A young teenage girl who was sexually assaulted during a Spring Break drinking binge presents her painful story. Also interviews the parent of a student who died from alcohol poisoning while partying with his friends. Interspersed throughout is footage of alternative, alcohol-free Spring Breaks.</p>

	<p>UNDERAGE DRINKING: KNOW THE FACTS, KNOW THE RISKS</p>	<p>2003</p>	<p>GRADES 7- COLLEGE</p>	<p>27 MIN</p>	<p>What really happens at unsupervised teen drinking parties? What are the penalties for parents as well as teens for underage teen drinking incidents? What are the damages and risks of drinking? These questions and more are answered through interviews with real teens, parents, emergency room physicians, and law enforcement experts.</p>
	<p>THIS IS YOUR BRAIN ON ALCOHOL</p>	<p>2006</p>	<p>GRADES 5-9</p>	<p>17 MIN</p>	<p>Charismatic high school students present to middle school students groundbreaking information about the effects of alcohol on developing brains. New studies show that the complex brain builds its basic capacities and potential for the future during the adolescent years. Alcohol use during this time has a major impact as it disrupts the growing brain's plasticity (encoding and programming progress), which in turn impairs its response to stimuli essential to learning and memory. New evidence shows that the brain continues to develop until the age of 24, three years past the legal drinking age. The message to middle school students in this peer education program is clear: alcohol use is not healthy or cool, most kids do not use alcohol, and those who drink risk irreversible damage to their developing brains.</p>
	<p>ALCOHOL: THE MEDICAL CONSEQUENCES (PART 1 & 2)</p>	<p>2004</p>	<p>YOUNG ADULT; ADULT</p>	<p>30 MIN</p>	<p>Part One focuses on alcohol's effects on the pharynx, throat, stomach, pancreas, and liver. Dr. Keppler explains that alcohol's unique tendency to remain in the body considerably longer than other drugs bathes these organs in toxic material for extended periods. Part Two discusses alcohol's target organ: the brain. Viewers learn how alcohol affects the chemistry, biology, and structure of the brain. Additional topics include effects on skeletal, heart, and hormonal systems.</p>

FETAL ALCOHOL SPECTRUM DISORDERS; ALCOHOL & SEX

	<p>STRAIGHT TALK: THE TRUTH ABOUT ALCOHOL AND SEX</p>	<p>2009</p>	<p>GRADES 9-12</p>	<p>20 MIN</p>	<p>Using a unique drama format combined with a documentary style, this video/print package memorably explores the all too common consequences of underage drinking and sexual misconduct. The drama centers around the aftermath of an underage drinking party, recreated through flashbacks of excessive drinking, loosened inhibitions, poor judgment and painful consequences. Stories include a basketball player who date rapes an acquaintance, a girl who binge drinks and loses her virginity to her boyfriend but can't even remember it the next day, another girl finds herself the subject of "sexting" where risqué images of her were sent via cell phones to students in her school.</p>
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	<p>UNDERSTANDING FETAL ALCOHOL SYNDROME</p>	<p>2009</p>	<p>GRADES 7- COLLEGE</p>	<p>13 MIN</p>	<p>In this video, viewers meet Jodee, a teenager who is afflicted with Fetal Alcohol Syndrome (FAS) because her mother drank alcohol during her pregnancy. FAS represents a spectrum of physical and emotional disorders that occur because of alcohol poisoning before birth. Jodee tells her story, supported by powerful graphics revealing how the developing fetus is damaged by alcohol. The signs and symptoms of FAS are described, including low birth weight, facial abnormalities, reduced coordination, poor social skills, learning difficulties and behavioral problems. Jodee's lifelong difficulties are a direct result of her mother's alcohol use. This program delivers a strong "no alcohol use" message to pregnant women.</p>
	<p>NO SAFE AMOUNT: WOMEN, ALCOHOL AND FAS</p>	<p>2008</p>	<p>GRADES 7- COLLEGE</p>	<p>18 MIN</p>	<p>Interweaving interviews with real teens who have experimented with alcohol, animated sequences demonstrating how a growing fetus is affected by alcohol use inside the womb, plus an up-close and personal look at a young woman growing up afflicted with Fetal Alcohol Syndrome (FAS), this program clearly demonstrates the unique risks that alcohol poses to women. One girl tells about being raped after a night of drinking. Another, about almost dying after binge drinking and being in a coma for three days. Program follows the girls as they learn the impact of alcohol use on women's bodies—how women metabolize alcohol differently than men; why size and gender matter when it comes to drinking; the biology of alcohol addiction and the link to permanent brain damage; and the indelible horror of FAS.</p>
	<p>THE LISTENING HEART</p>	<p>2005</p>	<p>TEEN; ADULT</p>	<p>37 MIN</p>	<p>The Listening Heart is an educational documentary that chronicles the day-to-day challenges of children, parents, and families who struggle with the consequences of Fetal Alcohol Syndrome (FAS). The Listening Heart offers a unique look into the world of FAS through the eyes of medical experts, adoptive parents, and those directly affected by the disorder – the children.</p>

ALCOHOL AND ENERGY DRINKS

	<p>BUZZ IN A BOTTLE: THE DANGERS OF CAFFEINE-SPIKED ENERGY DRINKS</p>	<p>2009</p>	<p>GRADES 7- COLLEGE</p>	<p>20 MIN</p>	<p>With the lure of an over-the-counter jolt, kids are consuming more energy drinks than ever before and in many cases mixing them with alcohol. Through vivid interviews with teens and health experts, the video describes the many physical effects that these concoctions have including dizziness, fainting, heart palpitations, caffeine poisoning, headaches, fatigue, diminished concentration, anxiety, insomnia, shaking, nausea, and high blood pressure. Even more alarming is the trend of mixing these beverages with alcohol, thus allowing users to drink more alcohol than they normally would and putting them at a greater risk for alcohol poisoning. This program arms kids with the facts and gives a strong “no-use” message with particular emphasis on the real health risks of too much caffeine and the grave danger of combining alcohol and caffeine-spiked drinks.</p>
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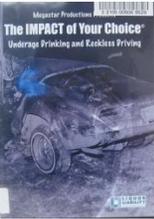
ALCOHOL AND CULTURE

	<p>A STONE'S THROW</p>	<p>1994</p>	<p>ADULT</p>	<p>5 MIN</p>	<p>Winner of multiple international film awards, this five-minute film sensitively addresses adult behaviors toward alcohol and their impact on our kids, our communities and us. The film gently urges us to reflect on our attitudes toward alcohol and empowers us to take individual and collective action - without preaching or using hard statistical data. It's a perfect meeting opener to get your audience thinking and open to new possibilities.</p>
	<p>CREATING A CAMPUS/ COMMUNITY COALITION TO REDUCE HIGH-RISK DRINKING</p>	<p>2005</p>	<p>ADULT</p>	<p>12 MIN</p>	<p>The University of Nebraska - Lincoln and the City of Lincoln banded together to address high-risk drinking problems in neighborhoods near the campus. Using electronic mapping, the Lincoln Police Department identified key problem areas. Landlords, neighbors, policy makers and students came together to generate surprising results.</p>
	<p>CREATING SAFER, HEALTHIER NEIGHBORHOODS BY REDUCING CHRONIC PUBLIC INEBRIATION</p>	<p>2005</p>	<p>ADULT</p>	<p>12 MIN</p>	<p>Police Officer Greg Hopkins mobilizes a grassroots effort that includes neighbors, local businesses, landlords, the health department and city volunteers to trace their chronic public drinking problem back to high-octane, low-cost alcoholic beverages. The group works with city government and the Washington State Liquor Control Board to change laws and get these products off the shelf in designated neighborhoods.</p>

	REDUCING THE ROLE OF ALCOHOL AT COMMUNITY FESTIVALS	2005	ADULT	10 MIN	A small group of citizens inspires an entire city to make sweeping changes related to alcohol advertising and sponsorship at community events. See how neighbors, community volunteers and youth organizers learned to raise awareness and change public policy.
	TEACHING RESPONSIBLE ALCOHOL USE	2005	ADULT	16 MIN	Alcohol problems in the military are not unlike those in the general population. And the consequences, ranging from lost productivity, accidents, assault and domestic violence to problem drinking and alcoholism are very similar. Find out how a research-based model was integrated into this military population, how life at F.E. Warren has significantly changed and how a responsible drinking model can dramatically reduce problems.
	THIS PLACE	2005	YOUTH – ADULT	15 MIN	This film depicts today's generation of youth and alcohol issues, how it is different from 20 years ago and what communities are doing about it.

DRINKING AND DRIVING

	CONFRONTING DRUNK DRIVING	2003	GRADES 7-COLLEGE	27 MIN	This memorable video features the true story of Mike Poveromo, a young man who killed his two best friends in a drunk driving car crash when he was a teenager. Today, Mike tours the nation's high schools to share his story, and to warn students never to drink and drive. In addition to interview segments that recount Mike's dramatic story, viewers will also hear from law enforcement officers who explain the legal risks involved in drinking and driving, including harsh jail sentences for those convicted of driving under the influence (DUI). Viewers will also hear from emergency room physicians who describe the traumas and deaths they have seen as a result of drunk driving. Teens will also hear from parents and family members who have been left devastated by the loss of a child as a result of drunk driving. In addition, Confronting Drunk Driving offers important tips for how to avoid being a passenger in a car driven by an intoxicated driver.
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	<p>DUI: THE HARD TRUTH</p>	<p>2008</p>	<p>GRADES 7-12</p>	<p>20 MIN</p>	<p>Hosted by a career EMT, this video reveals the hard truth and horrifying ordeals resulting from driving under the influence of alcohol—a young girl recounts how she was critically burned after her car was hit by a drunken teenager; a young woman tells of having to identify her little sister's body at a morgue after she was killed by an intoxicated teen driver; an ER doctor talks about "breaking the news" to parents whose son was killed in a drunk driving crash; and a young woman shares the details of her living nightmare when she killed her best friend while she was DUI. Each incident is told "live" in front of an audience of students, parents, teachers and medical professionals who add their expertise. Dramatic video reenactments hammer home the indisputable truth that driving while drunk or impaired results in unforgettable pain, suffering and death.</p>
	<p>SUDDEN IMPACT: AFTER THE CRASH</p>	<p>2004</p>	<p>GRADES 7 – COLLEGE</p>	<p>45 MIN</p>	<p>This program, narrated by Tom Brokaw, goes behind the scenes of a drunk driving crash and describes what happens over the course of a year to the victims and their families. Viewers gain a better understanding that the crash itself is just the beginning of an ever-expanding series of events. Includes teacher's resource book.</p>
	<p>THE IMPACT OF YOUR CHOICE: UNDERAGE DRINKING AND RECKLESS DRIVING</p>	<p>2007</p>	<p>HIGH SCHOOL</p>	<p>23 MIN</p>	<p>The uniqueness of this educational documentary is in the examination of families in the aftermath of a young person making the wrong choice. This film shows the emotions and life changes of people impacted by alcohol-related and reckless driving crashes. This documentary of four separate crashes interviews victims' families, survivors and an offender. It shows what occurs after alcohol related crashes. Revealing the daily emotional trauma felt by the parents, sisters and brothers of the victims, survivors and offenders. The difficulty their families have living with day-to-day remembrances of life before the crash, the choice their loved one made and life after the crash.</p>

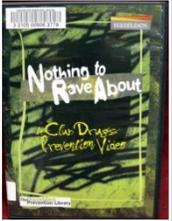
COCAINE/CRACK

	<p>COCAINE AND CRACK</p>	<p>2010</p>	<p>TEEN</p>	<p>20 MIN</p>	<p>The pleasure of a cocaine high doesn't last long, but the damage cocaine causes can last a lifetime. This video explores the history of cocaine; the effects of cocaine and crack on the body and the short- and long-term health impacts; and teenage attitudes toward cocaine and crack. The video also delves into the illicit cocaine trade and the South American cartels that control it, as well as addiction to cocaine—both physical and psychological.</p>
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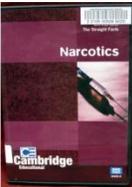
	IN THE KNOW: COCAINE AND CRACK	2003	GRADES 9-12; ADULT	19 MIN	This video informs young viewers of the destruction cocaine wrecks the lives of users and those around them. Viewers learn how cocaine has an addiction rate as high as 75%, and many users, especially with crack, become addicted after their first use. Includes the story of a recovering addict, Richard, a college graduate from a nice family, and how his powdered cocaine habit progressed into overwhelming crack addiction.
	JOURNALS FROM THE INSIDE: A COCAINE/CRACK PREVENTION VIDEO	2000	GRADES 6-12	19 MIN	Two teenage journalists shed myths and learn the tragic truths behind crack and cocaine use. Through interviews with recovering addicts - a young person serving time for dealing, an undercover narcotics officer, and an emergency-room physician - this dramatic DVD vividly reveals the specter of a cocaine and crack lifestyle, which often results in chronic health problems, crime, prostitution, gun violence, and death for the user.

HALLUCINOGENS; PARTY DRUGS

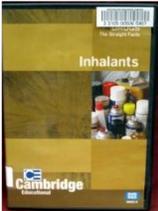
	CLUB DRUGS: FROM RAVE TO THE GRAVE	2003	GRADES 9-12	20 MIN	"Club Drugs: From Rave to the Grave" is a dramatic account of two friends going to a club, but only one coming out alive. Sarah is nervous about her first rave experience, but Vicki and her boyfriend convince her that drugs like ecstasy are harmless. At the club, Sarah meets Ed -- a drug dealer. Ed gains her trust and gets her to take some ecstasy, and then when she's disoriented he slips more drinks into her water bottle. He tries to take advantage of her, but Sarah passes out and stops breathing. Interspersed with the story are interviews with substance abuse counselors, medical professionals, law enforcement authorities and teens that have attended raves.
	ECSTASY	2001	TEEN	30 MIN	Drug abuse among teens is a harsh reality in cities, suburbs and small towns. Co-hosted by Art Alexakis of the rock band Everclear, this half-hour special dispels the image of drugs as cool and glamorous. Dr. Alan Leshner, former Director of the National Institute on Drug Abuse, gives the hard facts on how different drugs affect the body and counters common myths. Viewers also see the social consequences of drugs as In the Mix visits a prison boot camp, where teen cadets are straightening out their lives, and a residential treatment center, where teens are dealing with their addiction. We also meet teens who are taking a tough stand against drugs, which shows that it is possible to say no and remain cool.

	<p>IN THE KNOW: HALLUCINOGENS</p>	<p>2003</p>	<p>GRADES 9-12; ADULT</p>	<p>20 MIN</p>	<p>LSD, mescaline, psilocybin mushrooms and PCP belong to a group of illegal drugs commonly known as "Hallucinogens". Hallucinogens are dangerous and unpredictable drugs. A single use may send a user into a "bad trip" that could leave him terrified, haunted, or even injured. Teen narrators expose the truth about hallucinogens, including their short- and long-term effects, and the severe consequences these drugs may have on a person's mental state. Included in "In the Know: Hallucinogens" is a close look at the drug, phencyclidine, or PCP. PCP is an extremely hazardous drug, which was created as a surgical anesthetic. It produces psychosis in many users. They lose touch with reality, often believe they are indestructible, and lose all consciousness of pain, making them highly dangerous to themselves and others. PCP is often smoked. "In the Know: Hallucinogens" gives PCP's story to viewers too young to remember the horror stories from PCP's ancient 1960s and 70s history.</p>
	<p>IN THE KNOW: PARTY DRUGS</p>	<p>2003</p>	<p>GRADES 9-12; ADULT</p>	<p>24 MIN</p>	<p>This video takes a hard-hitting look at five drugs associated with the Club Drug/Party Drug scene: Ecstasy/MDMA, methamphetamine, GHB, Rohypnol and Ketamine. Youthful narrators describe the effects of each drug on the body and make a compelling case against their use. Fast-paced and full of useful information, this video also includes physicians' accounts of real-life emergency room experiences. The video describes the risks of using these drugs purposely, and stresses the dangers of being drugged by a rapist on the prowl. It gives a number of tips for protecting yourself against being victimized and raped by someone using one of these drugs. The video concludes with the tragic story of Holly Harmon, a beautiful college freshman, who fell into an irreversible coma after someone gave her GHB without her knowledge.</p>
	<p>NOTHING TO RAVE ABOUT: A CLUB DRUGS PREVENTION VIDEO</p>	<p>2001</p>	<p>GRADES 5-9</p>	<p>24 MIN</p>	<p>Across the country, increasing numbers of young adults consider club drugs a harmless enhancement to a night of dancing, club hopping, or concert going. In this video, young people describe how they learned the hard way that there is no such thing as a safe or recreational drug. For them, MDMA (ecstasy), GHB, Rohypnol, Ketamine, Methamphetamine, and LSD brought trips to the emergency room or to jail; brought depression, loneliness, rape, and, in the case of one high school senior, death.</p>

HEROIN

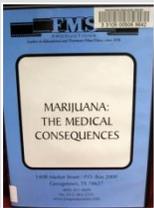
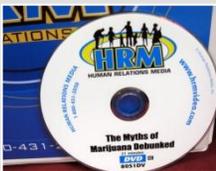
	<p>HEROIN: THE REAL DEAL</p>	<p>2003</p>	<p>GRADES 9-12; ADULT</p>	<p>34 MIN</p>	<p>This fact-filled video takes a look at heroin and how its use destroys people's lives. The video opens with interviews of the family and band members of deceased rock star Brad Nowell, from the band "Sublime." Interviews with prevention experts, a DEA agent and finally the parents of young people who have died under heroin's tight grip give heart wrenching accounts to the dangers of heroin. This true story illustrates the devastating nature of heroin to teens through people whom many teens idealize, musicians. Relating to young people in a fashion they are willing to learn makes a difference, it insures they pay attention and remember the dangers of drug abuse so they do not follow in the footsteps of those who went before them. This video gives students guidelines for healthy living and avoiding heroin so they will remain safe from this drug's harmful pull.</p>
	<p>NARCOTICS</p>	<p>2010</p>	<p>TEEN</p>	<p>20 MIN</p>	<p>This video delves into the history of narcotics such as heroin, opium, codeine, and morphine; the effects of narcotics on the body and the short- and long-term health impacts; and teenage attitudes toward narcotics. In addition, the video considers legalization and regulatory issues involving narcotics, as well as physical and psychological addiction to these potent drugs.</p>
	<p>OVERCAST: A HEROIN PREVENTION VIDEO</p>	<p>2000</p>	<p>TEEN</p>	<p>15 MIN</p>	<p>Overcast: A Heroin Prevention Video attacks this myth and others about the drug through emotionally powerful stories told by recovering heroin addicts and family members of users. Viewers will find out why overdose is possible with each use, how easy it is to slide into addiction, and how bleak life becomes when the only thing that matters is staving off withdrawal symptoms. The video also teaches a young person how to help a friend who is using heroin.</p>

INHALANTS

	<p>HUFFING: THE LATEST FACTS ABOUT INHALANT ABUSE</p>	<p>2007</p>	<p>GRADES 5-9</p>	<p>20 MIN</p>	<p>This gripping program shares unforgettable real stories of teens fighting their abuse of inhalants, as well as two families who lost children to inhalant abuse. One interview segment involves an Ohio police officer whose son died after a brief experiment with inhalants. Another recounts a recovering user who learned first-hand that huffing inhalants is not only perilous, but can quickly lead to other types of drug abuse. In between the real stories, a group of teens talk directly to viewers addressing the addictive nature of inhalants and clearly outlining the damage these toxic chemicals cause to the brain, heart and lungs.</p>
	<p>INHALANTS</p>	<p>2010</p>	<p>TEEN</p>	<p>20 MIN</p>	<p>Since chemicals in more than 1,400 products can be sniffed or huffed for their psychoactive and mind-altering effects, it's not surprising that inhalants are the most frequently abused substances in the U.S. This video explores the history of inhalant abuse; the effects of inhalants on the body and the short- and long-term health impacts; and teenage attitudes toward inhalants. The major classes of commonly abused inhalants and treatment and prevention measures are described in the video as well.</p>
	<p>INHALANTS: NO HUFFING</p>	<p>2006</p>	<p>GRADES 4-12</p>	<p>24 MIN</p>	<p>Sarah, Josh, and Kelsey are facing the toughest decision of their lives. Their friend Jacie has died from inhaling chemicals. The realization is made that another one of their friends is in the same danger. They get caught up in a moral dilemma between not wanting to be labeled as “uncool” and saving their friend’s life. What will they do? “Inhalants: No Huffing”, uses intense visuals and music to tell a morality tale about an issue that is of great concern to teenagers, not being labeled as a “snitch” no matter what the consequences. This program was designed to appeal to young people with a unique approach to the educational film genre.</p>

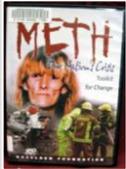
MARIJUANA

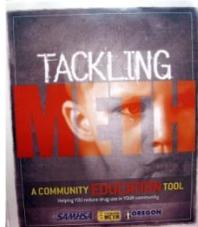
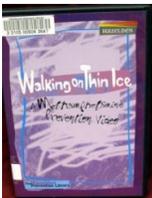
	<p>ALL YOU NEED TO KNOW ABOUT MARIJUANA IN 17 MINUTES</p>	<p>2011</p>	<p>GRADES 5-9</p>	<p>17 MIN</p>	<p>Program summarizes the many risks of marijuana use. Viewers learn how THC attaches to cannabinoid receptors in the brain to cause psychoactive effects. Scientists use MRI images to show how marijuana causes serious impairment to learning and memory and can permanently damage a young person’s brain. The legal issues related to marijuana are covered, and the association between pot and mental illness is explored. Doctors use graphic medical images to show how marijuana raises the risk of lung cancer. Young recovering addicts describe how marijuana affected their lives and futures. They also dispel myths that marijuana is not addictive. The program includes new information about synthetic cannabinoid products such as Spice and K2.</p>
	<p>HIGH ON SPICE: THE DANGERS OF SYNTHETIC MARIJUANA</p>	<p>2010</p>	<p>GRADES 7-COLLEGE</p>	<p>14 MIN</p>	<p>In this hard-hitting program, viewers learn the dangers of a newly banned drug called Spice or K2. Until December 2010, Spice was legally sold around the country as incense (“not for human consumption”) in convenience stores, head shops and on the Internet. Hundreds of ER visits and calls to poison control centers nationwide prompted the DEA to categorize Spice as a Schedule I substance. Although now illegal, Spice continues to be abused by teens who assume the herbal mixture—which is sprayed with various synthetic cannabinoids—is a substitute for marijuana. Viewers hear from young adults who were hooked on Spice with scary and sometimes life-threatening results including terrifying anxiety attacks, hallucinations, escalated blood pressure and addiction.</p>
	<p>MARIJUANA: VACANCY, THE LIFE OF A POT SMOKER</p>	<p>2003</p>	<p>GRADES 5-10</p>	<p>14 MIN</p>	<p>Through the words of their peers, teens learn ways to Say No while staying 'cool!' The urban legends that have grown up around marijuana – that most teens experiment with it, that it poses no significant health hazards, and that there is no evidence that it is addictive – are thoroughly debunked.</p>
	<p>MARIJUANA</p>	<p>2010</p>	<p>TEEN</p>	<p>20 MIN</p>	<p>Marijuana has the distinction of being the most widely used illicit drug in the United States. This video traces the history of marijuana and goes on to explain some of the many uses of the hemp plant; the effects of THC—the primary psychoactive chemical in marijuana, sinsemilla, hashish, and hash oil—on the body; the short- and long-term health implications of marijuana abuse; and teenage attitudes toward marijuana. In addition, the video investigates the concept of psychological dependency and considers whether marijuana is a gateway drug.</p>

	MARIJUANA WITH DELBERT BOONE	1997	YOUNG ADULT; ADULT	29 MIN	Delbert Boone dispels the popular theory that "marijuana doesn't do anything". He describes how marijuana has evolved into a much more potent and dangerous drug than it was in the years past. He also details the effects on the brain and body.
	MARIJUANA: THE MEDICAL CONSEQUENCES	2004	YOUNG ADULT; ADULT	42 MIN	In this dynamic presentation, Dr. Keppler invites the audience to look past their own personal views of the drug marijuana, and to look instead at marijuana's effects and side effects, from a medical perspective. Viewers will explore marijuana's effect on the brain, both in terms of what produces its pleasurable effect, and the side effects apparent in various parts of the brain. Other core issues include effects on general physical health and emotional wellness, addictive qualities and women's issues.
	THE MARIJUANA PAPERS: RESEARCH UPDATE	2005	AGES 11-25	22 MIN	This program reveals the latest scientific research about how marijuana changes the adolescent brain, impairs the brain's ability to perform complex tasks, lowers the body's immune system and can become powerfully addictive. Using a format similar to popular TV detective shows such as CSI, several real teens travel across the country in search of answers to important questions like: Is it true marijuana's not addictive? And how can something "natural" like marijuana be harmful?
	THE MYTHS OF MARIJUANA DEBUNKED	2008	GRADES 6-12	20 MIN	Marijuana is not addictive. It doesn't harm the body. It doesn't harm the brain. Marijuana doesn't impair driving or negatively impact teens' futures. There's no connection between marijuana use and unhealthy risk taking. These statements are just plain wrong—yet many kids believe they are true. The program forcefully debunks these misconceptions with the latest facts, science and statistics to prove the deadly danger of marijuana use.
	THE NEW MARIJUANA: HIGHER POTENCY, GREATER DANGERS	2009	GRADES 7- COLLEGE	15 MIN	The potency of THC, the mind-altering chemical in marijuana, has more than doubled in the last twenty years creating a greater risk for impairment and a far higher risk of addiction. Video presents viewers with up-to-date information on THC potency and looks at how THC affects the brain, how you become addicted, how marijuana impacts brain chemistry, cognitive function as well as mental and physical health. Research experts and former teen users drive home this message: Marijuana is NOT a benign or safe drug. Stronger doses of marijuana can cause intense and disturbing reactions such as paranoia and hallucinations with permanent damage to cognitive abilities; marijuana limits your ability to learn and retain information; the stronger doses of THC cause more intense highs, putting teens at an even greater risk for car wrecks and other accidents; and marijuana use harms your brain, lungs, liver, heart, and reproductive health.

	REALITY CHECK: A MARIJUANA PREVENTION VIDEO	1999	GRADES 7-12	14 MIN	This fast-paced video creates a high-impact message for kids about the pitfalls of marijuana use. A combination of humor, animated graphics, testimonials, and music delivers key facts about the pharmacology of marijuana and consequences of short- and long-term use. The video helps young people in grades 7-12 build refusal skills and learn how to seek help, while showing non-use as more cool and fun than use.
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METHAMPHETAMINE

	METH: OUR NATION'S CRISIS – TOOLKIT FOR CHANGE	2006	ADULT	78 MIN	This 2-disk kit contains everything you need to start a comprehensive community campaign against meth. On the DVD are three meth-awareness videos for teens and adults. On the CD, you'll find 170 pages of print-ready resources to copy and share community-wide.
	METH: INSIDE OUT		YOUNG ADULT – ADULT	35 MIN; 34 MIN; 42 MIN	BRAIN & BEHAVIOR (35 MIN) equips viewers with an understanding of how meth changes the brain and, consequently, behavior. 3D animations, accessible explanations, and personal accounts help viewers understand complex scientific concepts. HUMAN IMPACT (34 MIN) provides an eye-opening introduction to meth's impact on individuals, families, and communities across the globe. Explores motivations for use including the need to escape negative feelings, lose weight, enhance sex, and increase energy. WINDOWS TO RECOVERY (42 MIN) explores effective treatment practices across program types and settings. The episode shows, without a doubt, that recovery is within reach.
	METH: THE HARD FACTS	2003	GRADES 6-12	25 MIN	In this hard-hitting program, students will learn what methamphetamines are, how they are illegally produced in underground “labs” by drug dealers, and how addictive and deadly they are to those who experiment with them. Known by dozens of street names-such as speed, crank and crystal meth-these powerful central nervous system stimulants are highly addictive and can cause permanent damage to all systems of the body. The emotional roller coaster of devastation that results from methamphetamine use is also described.

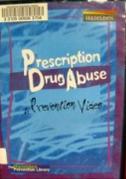
	METH: NOWHERE FAST	2006	GRADES 9-12; ADULT	12 MIN	"Methamphetamine: Nowhere Fast" also delves into the way meth is produced. It shows that unscrupulous, inexperienced and ill-equipped people are making this dangerous chemical in the most unsanitary ways possible. This video also shows these inexperienced careless manufacturers will use ANY ingredients available such as: bleach, lye, nail polish remover, road flares, and even cat litter.
	SHATTERED LIVES: THE HARSH REALITY OF METH IN NORTH DAKOTA	2004	YOUNG ADULT - ADULT	85 MIN	"Shattered Lives" is a documentary based on first-hand experiences from a variety of sources specific to methamphetamine. The perspectives of "cooks", recovering addicts, victims, law enforcement, and prevention educators illustrate the damaging effects of methamphetamine by providing riveting testimonials from those directly affected by the drug.
	TACKLING METH: A COMMUNITY EDUCATION TOOL	2008	YOUTH - ADULT	N/A	Community action is the key to fighting back against meth. The Tackling Meth community toolkit delivers cutting-edge information to communities through a master methamphetamine PowerPoint slide library. This unique tool allows the user to customize local presentations by selecting from meth subject matter slides including Meth 101, Why Should You Care, Drug-Endangered Children, and Meth Prevention, Treatment and Enforcement. In addition, the user can utilize the Tackling Meth blank slide template to create their own slides and include local statistics and resource information. Suggested talking points for most of the slides are included.
	TWEAKED	2005	YOUNG ADULT - ADULT	20 MIN or 50 MIN	The shorter 20 minute film, "Tweaked", the first in the series, presents the hopeless road to death and destruction that comes with Meth abuse. Designed for the classroom, or rehab center, it's a "Scared Straight" presentation which delivers a wakeup call to the addict or potential user; "there is little room for escape". "Tweaked: A Generation in Overdrive", part two of the series runs 50 minutes and includes all of the graphic sequences in part one plus a family of four girls who recovered from meth addiction. Both shows weave through intense and graphic interviews with: kids on the street in Venice Beach, California; a street-wise narcotics officer; a drug abuse counselor; and two D.A.'s who reveal the grizzly aftermath of meth-induced crimes typical of those sweeping our country.
	WALKING ON THIN ICE: A METH PREVENTION VIDEO	1999	GRADES 9-12	21 MIN	This video gives teens the straight facts about meth from the perspectives of teens who are recovering from meth addiction, cops and a paramedic who relate true stories detailing the ravage of the drug, and a coroner who routinely performs autopsies on kids who have overdosed on meth. Viewers learn what meth is; its negative effects on the body, brain, and behavior; and its side effects. This video also covers refusal skills--advice given to teens directly from their peers.

NICOTINE

	<p>DONNIE DINOSAUR'S TOBACCO TROUBLE</p>	<p>2003</p>	<p>GRADES PRE- K TO 2</p>	<p>12 MIN</p>	<p>Donnie and his puppet friends use music and funny characters in this award-winning video to teach all children to keep a healthy body free from tobacco. While on a walk through the forest, Sandy leads Milo into a cave and pressures him to smoke a cigarette. Donnie Dinosaur creates an understanding among children by teaching them the dangers of tobacco use, including short- and long-term health effects and secondhand smoke, as well as spotting lies in tobacco advertising. Children learn of the harmful effects that alcohol can have on a person's body even after just one puff. They discover the addictive nature of the drug nicotine. Young people also learn that smoking can make you smell bad and your teeth turn yellow.</p>
	<p>SMOKELESS TOBACCO: YOUR HABIT OR YOUR LIFE</p>	<p>2003</p>	<p>GRADES 9-12; ADULT</p>	<p>16 MIN</p>	<p>The Smokeless Tobacco: Your Habit or Your Life Video shows the horrifying health and social repercussions from smokeless tobacco through straightforward narration. Oral cancer survivors and medical experts shatter the traditional notion that smokeless tobacco is a safe alternative to cigarettes. Important facts about this harmful and addictive drug are given to young people. They are shown graphic pictures of cancerous cells from the mouths of people who use smokeless tobacco. They are also told stories of the pain and suffering and even death that users had to endure. Young people get advice on how to quit or help a friend with a problem. Viewers discover that smokeless tobacco not only causes harmful health problems but can also damage your social life. People tend to be disgusted when watching someone 'dip.' This gross habit is shown to be a turn off for both friendships and relationships.</p>
	<p>WHAT'S WRONG WITH NICOTINE?</p>	<p>2004</p>	<p>GRADES 9-12</p>	<p>24 MIN</p>	<p>Attention teens: Nicotine is a drug! This new video exposes the power of nicotine addiction with information that high school students will find tough to ignore. High school students who were lured into smoking with friends because they thought it was "cool" are featured. They have since learned otherwise, and are now anxious to share their new understanding of nicotine addiction with their peers. What's Wrong With Nicotine teaches the facts to students who are at risk because of their innocence. It shows how extremely unhealthy nicotine is. It convinces teens that despite what they think, MOST of them DON'T smoke. The program steers them away from trying cigarettes and puts them on track to good health and future success.</p>

OVER-THE-COUNTER & PRESCRIPTION DRUGS

	<p>ABUSING OVER-THE-COUNTER DRUGS</p>	<p>2004</p>	<p>AGES 11-25</p>	<p>19 MIN</p>	<p>This program explores the most common abuses of OTC drugs and shows the chemical, biological and psychological damage that can result from abusing these ordinary drugs. Particular attention is paid to DXM, the powerful medication linked to recent deaths of young people across the country. The dangers of this kind of abuse are brought home through the tragic story of Jennifer Darling, a high school student whose apparent experimentation with the drug was a cause in her own death. Students will also hear a no-nonsense message from a district attorney describing the severe legal consequences teens can receive if found driving or committing a crime while under the influence of these substances. The program also teaches viewers how to carefully read and understand OTC drug labels for active ingredients and potential overdose.</p>
	<p>ALL YOU NEED TO KNOW ABOUT PRESCRIPTION AND OTC DRUGS IN 17 MINUTES</p>	<p>2011</p>	<p>GRADES 5-9</p>	<p>17 MIN</p>	<p>Teenagers often don't realize that the chemicals in Rx and over-the-counter drugs are just as potent and addictive as illicit drugs like cocaine and heroin. Program takes a close look at the do's and don'ts of prescription and OTC medicines, informing viewers of their potential risks including abuse, addiction, overdose and death. Even younger viewers will understand why medicine must only be used by the person for whom it was prescribed, and will be ready to heed the warning against the dangers of polypharmacy—mixing several medicines together in a way that causes a magnified and sometimes deadly reaction.</p>
	<p>BEHIND THE ORANGE CURTAIN</p>	<p>2012</p>			<p>Behind the Orange Curtain is a documentary that delves into the staggering problem of teenage drug abuse in one of the most affluent counties in the country. Young, privileged teenagers are dying of drug overdoses in record numbers in Orange County, California. This documentary film will set out to ask the question.....why?</p>
	<p>IN THE KNOW: PRESCRIPTION DRUGS</p>	<p>2003</p>	<p>GRADES 9-12; ADULT</p>	<p>15 MIN</p>	<p>This video takes an in-depth look at prescription drug abuse, including Amphetamines, Barbiturates, and Opioids like Vicodin and OxyContin. Conveys the message that a prescribed drug is only safe when taken by an ill person and only exactly as the doctor recommends. Includes firsthand accounts of physicians' experiences with overdose and addiction.</p>

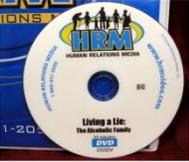
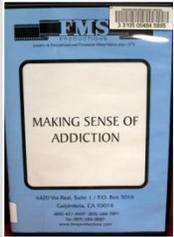
	<p>"LEGAL" BUT DEADLY: ABUSING PRESCRIPTION DRUGS</p>	<p>2004</p>	<p>GRADES 7-COLLEGE</p>	<p>19 MIN</p>	<p>Covers the rising problems with the abuse of prescription drugs such as OxyContin, Ritalin, Vicodin, and codeine-based cough syrup. The program highlights personal stories and the resulting consequences of teens that become addicted to prescription drugs. Disproves the idea that because the drugs are prescribed they are safe. Physicians describe the severe side effects of misuse of prescription drugs.</p>
	<p>PHARM PARTIES: A LETHAL MIX</p>	<p>2009</p>	<p>GRADES 7-COLLEGE</p>	<p>24 MIN</p>	<p>One of the newest and most frightening trends in teen drug experimentation are so-called "pharm parties"—where teens gather at someone's home, drop an array of pharmaceuticals (like Vicodin, Oxycontin or Xanax) into a bowl, then consume handfuls of this dangerous "trail mix." This eye-opening program allows viewers to hear from teens who nearly died after participating in pharm parties, as well as medical experts who identify the dangers of taking any medicines not specifically prescribed for you. Narcotics officers with firsthand experience of pharm party overdoses give vivid descriptions of documented incidents. Viewers also learn what really happens when a human stomach is pumped as a last resort to avoid drug overdose. Program clearly demonstrates the extreme dangers of this rapidly escalating form of prescription drug abuse.</p>
	<p>PRESCRIPTION DRUG ABUSE: A PREVENTION VIDEO</p>	<p>2004</p>	<p>GRADES 6-12</p>	<p>15 MIN</p>	<p>Teens tell the real story about prescription drug abuse in Hazelden's newest prevention video. Students will learn important information about the dangers of misusing prescription drugs (stimulants, opioids, depressants, and anti-depressants) as well as the dangers of abusing over-the-counter drugs (diet pills, cold medications, and steroids).</p>
	<p>PRESCRIPTION DRUGS UPDATE</p>	<p>2011</p>	<p>GRADES 7-COLLEGE</p>	<p>17 MIN</p>	<p>This program introduces a diverse group of young people who share their experiences about their prescription drug abuse addictions and the consequences they have suffered. The participants abused various Rx drugs: pain relievers (OxyContin and Vicodin), depressants (Xanax and Valium) and stimulants (Concerta and Adderall). The stories of their descent into addiction and destructive life choices powerfully make the point that experimenting with pharmaceuticals "recreationally" without a doctor's supervision is a prescription for danger. Information and recent statistics on many commonly-abused Rx drugs are provided in addition to these personal narratives. Viewers will be gripped by the video's strong no-use message, delivered by real teens who admit that they did not realize how powerful these drugs were until it was too late.</p>

STEROIDS

	<p>MORE THAN THIS: ISSUES ON BODY IMAGE</p>	<p>2009</p>	<p>TEEN</p>	<p>26 MIN</p>	<p>The 6th installment in the award-winning MAPLE AVE series focuses on body image issues via the twin lens of steroid abuse and eating disorders and the importance of doing right by others, even when it's personally difficult.</p>
	<p>WORDS CAN WORK - STEROIDS: TRUE STORIES</p>	<p>2006</p>	<p>TEEN</p>	<p>20 MIN</p>	<p>Boston Red Sox pitcher Curt Schilling tells about Craig's anabolic steroid abuse. Craig, his parents and sister describe their five-year "nightmare." Nate, 18, builds strength naturally. Roberto Olivardia, Ph.D., Harvard Medical School, answers FAQ.</p>

ADDICTION

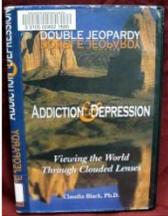
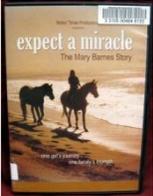
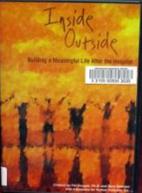
	<p>ADDICTION</p>	<p>2007</p>	<p>ADULT</p>	<p>80 MIN</p>	<p>The feature length documentary film ADDICTION brings together the nation's leading experts on drug and alcohol addiction with a collection of award-winning filmmakers to shed light on addiction, its causes and the latest and most prominent developments in treatments. Its focus is on case studies and new medical treatments.</p>
	<p>ADDICTION AND THE HUMAN BRAIN</p>	<p>2006</p>	<p>GRADES 7- COLLEGE</p>	<p>28 MIN</p>	<p>Drug addiction is a disease of the brain, and teens are at highest risk for acquiring this disease. That is the startling conclusion recently arrived at by brain experts, based on the latest research findings. This program illustrates the amazingly complicated structure and function of the brain using colorful and compelling visuals and computer animations. It explains the changes to the brain caused by prolonged use of drugs such as cocaine, heroin, nicotine, alcohol and methamphetamine, and shows why voluntary drug use eventually becomes involuntary and compulsive. Studies indicate that drugs affect the developing brain more than the brain of someone more mature, thus putting teens at a higher risk of addiction.</p>

	<p>LIVING A LIE: THE ALCOHOLIC FAMILY</p>	<p>1999</p>	<p>GRADES 7- COLLEGE</p>	<p>32 MIN</p>	<p>By following a group of real COA's (children of alcoholics) on an overnight retreat, Living a Lie identifies the typical roles that can emerge in an alcoholic family: the joker, the enabler, the invisible child, the overachiever, and the rebel. We hear firsthand how these roles often lead to dangerous behaviors like drug use and crime. This powerful program strives to help viewers appreciate that despite family difficulties, children from alcoholic families can still rely upon their own resiliency and inner strength. They need not view themselves as victims, but instead as individuals who can make a difference in their own lives. After hearing from trained therapists and social workers who specialize in working with COAs, your students will broaden their understanding of the problem of alcoholism and how it impacts the entire family unit.</p>
	<p>THE KITTEN WHO DRANK AND USED TOO MUCH</p>	<p>2005</p>	<p>YOUTH TO ADULT</p>	<p>10 MIN</p>	<p>Narrated by Julie Harris and winner of 24 major awards, this delightful tale deals with addiction in a positive, non-threatening way. Pat the Cat started innocently enough with a drink or two with meals, but progressed to sneaking drinks, being obsessed with drinking and experimenting with other substances. Finally, Pat the Cat couldn't take it anymore. Pat needed help and the help was there.</p>
	<p>MAKING SENSE OF ADDICTION</p>	<p>2004</p>	<p>YOUNG ADULT; ADULT</p>	<p>34 MIN</p>	<p>What happens to you psychologically when you begin to use drugs, and how does that play into the progression of addiction? How does addiction relate to the biology of your brain? The psychological and biochemical elements of your brain combine together to make addiction the trap that it is. So, how can we free ourselves from it? First, we have got to understand the progression of addiction, and then we can learn how to tame the 'beasts' that bind us within our own minds. It is difficult to understand why an addict whose life is falling apart continues to use; this talk makes it perfectly clear. Dr. Keppler offers proactive ways to help heal an addicted brain, stressing abstinence and healthy life choices.</p>

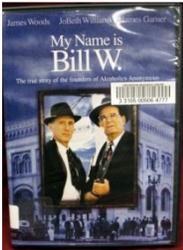
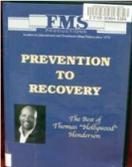
TREATMENT & RECOVERY

	<p>ACCEPTING RESPONSIBILITY IN A FINGER-POINTING WORLD</p>	<p>2008</p>	<p>ADULT</p>	<p>40 - 45 MIN</p>	<p>3-PART SERIES; Accepting Responsibility In a Finger-Pointing World, renowned expert in criminal thinking, Dr. Stanton Samenow, explores the concepts of justification thinking errors with a group of ex-offenders who are currently in recovery.</p>
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	ADDICTION IN THE FAMILY	2005	ADULT	28 MIN	With the major changes that have occurred in the delivery of addictions treatment the availability of family programming has lessened, or become non-existent. In this video Claudia presents three particular areas that greatly impact the family: POWERLESSNESS, recognizing that they are powerless over the disease; UNMANAGEABILITY, that their lives have become unmanageable as a result of the addiction and their codependency; TOUGH LOVE, recognizing their enabling and to commit to non-enabling behaviors.
	BASICS OF RECOVERY	2007	ADULT	25 MIN	5 PART SERIES: The Founders had very clear ideas about what the Problem was, what the Solution to the Problem was and how to work the Steps. Have we lost their vision?; Learn the connection between 'working the Steps' and 'having a spiritual awakening.'; Emotional management is a key element of quality recovery. It's important to understand that 'sometimes feelings lie.'; Program means practice. Connecting the dots between understanding "the solution" and creating a 'spiritual awakening' are important elements in establishing the kind of recovery as the Founders saw it.; Early childhood trauma profoundly affects recovery.
	THE BEST OF DR. PURSCH	1995	ADULT	84 MIN	Includes 'Alcohol, Drugs and the Brain' and 'Responsibility and Recovery'
	COMMITMENT TO CHANGE	1994-2002	TEEN; ADULT	31-40 MIN	Commitment to Change Series is a widely popular, comprehensive learning program featuring Dr. Stanton E. Samenow, Ph.D. The series is comprised of 3 volumes, each consisting of 3 full-length parts, which can be shown separately, or used together to maximize the power of the program. Also includes daily learning plans with worksheets and assignments you can reproduce. Dr. Samenow skillfully interacts with convicted felons in a state correctional facility; these men and women become the heart of the program.
	CO-OCCURRING DISORDERS SERIES	2003	ADULT	20 MIN	The printed materials are downloadable from a CD-ROM and are reproducible, saving you the effort and expense of re-ordering copies. Each collection provides you with integrated, diagnosis-specific treatment that effectively enhances Hazelden's Co-occurring Disorders Program. Titles in this series include: Dissociative Disorders, Suicide, Obsessive Compulsive Disorder, Depression, Schizophrenia, Personality Problems, Borderline Personality Disorders, Bipolar Disorder, Post Traumatic Stress Disorder, Major Anxiety Disorders, and Prevention Relapse.

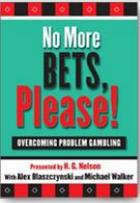
	<p>DOUBLE JEOPARDY... ADDICTION & DEPRESSION</p>	<p>2005</p>	<p>YOUNG ADULT; ADULT</p>	<p>28 MIN</p>	<p>Depression is a serious, life-threatening, chronic illness. Depression combined with addiction is especially debilitating. Without treating depression in an addicted person, the depression becomes a major contributor to a lack of recovery, relapse and possibly suicide. Without treating addiction in a depressed person, the addiction becomes a major contributor to a lack of recovery, relapse and possibly suicide. Ironically, both depression and addiction are treatable illnesses. Claudia Black offers an easily understood explanation of the interaction of depression and addiction; presents examples of the combination of the two illnesses and utilizes quotes from those who have suffered from depression, among them Bill W. (co-founder of Alcoholics Anonymous) and Abraham Lincoln.</p>
	<p>EXPECT A MIRACLE: THE MARY BARNES STORY</p>	<p>2005</p>	<p>TEEN; ADULT</p>	<p>28 MIN</p>	<p>The inspirational story of Mary Mitchell Barnes, a lost and drug addicted high school dropout and runaway at 16, whose life underwent a transformation that can only be described as miraculous. With the help of understanding parents, treatment and a support system and recovery program, she turned her life around at age 21, and went on to accomplish things she had only dreamed of. This video is a perfect recovery tool, in an age when more young women and girls are turning to drugs and alcohol more often than their male counterparts. A great message of hope for parents, too.</p>
	<p>FINDING NORMAL</p>	<p>2009</p>	<p>ADULT</p>	<p>77 MIN</p>	<p>Finding Normal is a feature-length cinema-verite documentary film about long-time heroin and crack addicts trying to rebuild lives devastated by addiction and incarceration. The film follows two men and one woman leaving a detoxification treatment center in Portland, Oregon, and entering Central City Concerns Recovery Mentor program, which provides clean and sober housing, drug treatment, and - perhaps most importantly - a recovery mentor who knows first-hand what it takes to stay clean, stay out of prison, and build a normal life. We witness the day-to-day challenges of recovery, the heart-break of relapse, and the simple victories of a normal life: singing in a church choir, going fishing, watching a daughter graduate from high school. Finding Normal is a rare look into the grit and grace it takes to rebuild a life.</p>
	<p>GOIN' HOME: THE SERIES</p>	<p>2006</p>	<p>ADULT</p>	<p>91 MIN</p>	<p>Delbert Boone confronts inmates about going home and staying home. He discusses lifestyles, value systems, hidden anger, anti-social and criminal behavior, as well as the use of alcohol and drugs and the disease process.</p>
	<p>INSIDE OUTSIDE: BUILDING A MEANINGFUL LIFE AFTER THE HOSPITAL</p>	<p>2004</p>	<p>ADULT</p>		<p>Documentary film focuses on transition from hospital to community (USA) Inside Outside: Building a Meaningful Life after the Hospital, a new documentary film by ex-patient filmmakers Pat Deegan and Terry Strecker, shows that recovery is possible, even for people who are seen as severely disabled. People with significant personal histories of psychiatric hospitalization are interviewed about their experience of developing meaningful lives for themselves in the community.</p>

	ISSUES OF RECOVERY	2005	YOUNG ADULT; ADULT	35 MIN	<p>Claudia Black offers the viewer an understanding of how emotional deprivation and faulty belief systems fuel self-defeating behaviors. She reminds viewers that if you have an addiction or are depressed or filled with anxiety, it needs to be treated as a primary issue. Pain and shame are a significant part of what very likely initially fueled those disorders. This is unhealthy and toxic shame, which you internalized a long time ago. Identifying these issues for yourself and recognizing the faulty beliefs that support these behaviors, empower you to step outside this circle of toxic shame and move to a healthier path of healing. She walks through a step-by-step process wherein one can say "No" to shame based beliefs and "Yes" to recovery.</p>
	INTERVENTION: ADDICTION IN UNIFORM	2009			<p>This special looks at the gut-wrenching but hopeful stories of three Iraq veterans and their struggles with addiction caused by combat stress. Leia's flashbacks to the terrifying things she saw in Iraq caused her to drink until she connected with a support group of fellow veterans. Paul saw some of the heaviest fighting of the war and turned to alcohol and cocaine when he returned home, but a detox program is helping him to cope and move on. And after Matt was discharged, he had vivid nightmares about being shot or burning, and he started drinking to calm himself down.</p>
	KEYS TO FREEDOM	2000	ADULT	90 MIN	<p>In The questions (for men) and The answers (for men), Dr. Joseph Pursch talks to male inmates about the causes and consequences of substance abuse. In For women only, Dr. Pursch talks to female inmates about retraining their brains to avoid addiction relapse and recidivism. In Living sober: the class of '76, people from all walks of life talk about their alcohol addiction and recovery.</p>
	THE LEGACY OF ADDICTION	2005	ADULT	27 MIN	<p>Journeying to the past and then connecting to the present, Dr. Claudia Black establishes the legacy of addiction - how addiction is passed down in the family, not just as alcoholism, but perhaps as gambling, drug abuse, depression and other illnesses. The viewer is taken back to the early days of addiction through illustrations from The Bottle, a book printed in 1847. "The Bottle" is a poignant and amazingly clear graphic explanation of the progression of alcoholism and its effects on the family. The truth is that not a lot has changed in terms of how chemical dependency impacts the addict and his or her family. In many ways, it is the same song, second verse, same theme.</p>
	MASLOW'S HIERARCHY OF NEEDS	2002	YOUNG ADULT; ADULT	42 MIN	<p>Delbert Boone discusses Dr. Abraham Maslow's theory that human beings are motivated by unsatisfied needs and that certain lower, basic needs must be satisfied before higher needs can be met. He ties Maslow's theory to the pre-occupation of drug use and the negative effects which result from alcohol/drug addiction. Boone says that since addiction is a progressive illness, it first destroy's a person's ability to achieve self-actualization (fulfill dreams, etc.) and eventually destroy's the person's ability to meet their other more basic needs including those relating to physiology, safety, love and self-esteem. He discusses how the process of recovery can help the alcoholic or addict begin to meet their basic needs, gain self-esteem, healthy relationships, and to live a safe and satisfying life.</p>

	METH: RECOVERY IS POSSIBLE	2006	ADULT	48 MIN	In this film, Earnie Larsen brings together an assorted group of recovering meth addicts of all ages and backgrounds. In a group format, they discuss the issues surrounding meth recovery. The group members in this program are a testament to the fact that it is possible to get off meth, and stay off - no matter how long you've been using.
	MY NAME IS BILL W.	2006	ADULT	100 MIN	My Name Is Bill W reunited the stars of the highly acclaimed 1986 TV movie The Promise: James Garner and James Woods. This time Woods has the bigger role as the real-life Bill Wilson, who comes marching home from World War One with a "little" liquor problem. He drinks steadily throughout the Prohibition Era, but Wilson's habit doesn't catch up with him until he is ruined by the 1929 stock market crash. This disaster propels Wilson into flat-out alcoholism, costing him his family and his reputation. While drying out in detox, Wilson strikes up a friendship with Bob Smith (Garner), an alcoholic doctor. Through Smith's influence, Bill Wilson organizes a small band of chronic drinkers into what will eventually become Alcoholics Anonymous.
	PREVENTION TO RECOVERY: THE BEST OF THOMAS "HOLLYWOOD" HENDERSON	2007	ADULT	53 MIN	Thomas Henderson has dedicated his life for the past twenty years to providing alcohol/drug education and correction films. "Best of" features segments from each of his nine prevention and recovery films, plus rare footage of some of Henderson's most memorable NFL moments, and appearances by Thomas today as he personally introduces each segment.
	RECOVERY ISSUES SERIES	1989	ADULT	34 MIN	5-PART SERIES: Relapse: Earnie makes it abundantly clear that although "slips" or "relapses" are serious, they are not fatal; Family: Discusses breaking through the denial that comes from the guilt, shame and pain of broken family relations; Doing a 4th & 5th Step: Earnie calls the 4th and 5th steps the "freedom" steps; Seeking & Finding Your Higher Power: Earnie emphasizes the importance of Steps 1, 2 and 3 and the ability to turn our lives over to a power greater than ourselves; Unresolved Anger: Sparks fly when we look at the hurt and rage that has victimized us in the past.
	SETTING PERSONAL BOUNDARIES	2005	YOUNG ADULT; ADULT	52 MIN	In this film, expert host Jim Shelton, MAC goes into depth on the subject of boundary setting – which, for a codependent, especially with a substance abuse background, is a large part of the solution. Through role play, the audience learns how to set limits and reclaim personal power in a healthy and effective way.
	STAGE II RECOVERY SERIES	1985	ADULT	122 MIN	4-PART SERIES: The basics of recovery; what we must do to understand ourselves in order to enjoy a rich and fulfilling existence; Identify and correct learned self-defeating behaviors such as care-taking, people-pleasing and workaholicism; Teaches dynamics of healthy/unhealthy relationships; Teaches a consistent program that involves dialogue, positive redirection, proper nutrition and daily/weekly practices.

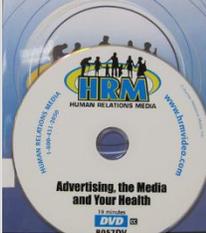
	THE SOBER LIFE TREATMENT SERIES	2007	ADULT	31-49 MIN	3-PART SERIES featuring Delbert Boone: This new cognitive restructuring series for addiction treatment programs is divided into three distinct parts. It provides thought-provoking group discussion as it forces the viewer to take a serious look at their lifestyles, behavior, attitude, and what they need to do in early sobriety.
	SURVIVING RECOVERY	2003	YOUNG ADULT; ADULT	37-48 MIN	3-PART SERIES: In this series, Damon Berryman brings together a dynamic group of men and women who have been in and out of jails, prisons and treatment centers, who are attempting to live a different way of life. Specific tactics for surviving recovery--for good--are explored in three video tapes, along with a workbook. The series focuses on three main topics crucial to lasting sobriety: (1) finding real motivation to stay clean, (2) learning to cope with inevitable triggers in recovery, and (3) handling conflicts with self and others. The group masters skills in each of these areas via role-play, as will the viewer as they watch the familiar situations unfold. In the end, the group realizes that there are things one can do to make life better, and that circumstances will change therein.
	THEY CALL ME MR. TREJO	1998	YOUNG ADULT - ADULT	29 MIN	Actor Danny Trejo describes his journey from child criminal and drug addict, to serving 11 years in notorious places like San Quentin and Folsom State Prisons. Danny became a champion lightweight and welterweight boxer in prison yet his biggest victory was completing a 12 step program that broke the mold of alcohol and drug abuse, where he learned how to take responsibility for his actions and hold himself accountable, which has lead to a fulfilling and sober life.
	WHAT IS CODEPENDENCY?	2005	YOUNG ADULT; ADULT	43 MIN	Codependency is an increasingly overused, under-defined word. In this new series, host Jim Shelton, MAC speaks with audience members in a drug and alcohol recovery program about the true nature of codependency - what it is, and what it isn't.

PROBLEM GAMBLING

	NO MORE BETS, PLEASE! OVERCOMING PROBLEM GAMBLING	2008	YOUNG ADULT; ADULT	40 MIN	This straight-talking, empowering video program offers essential information on how problem gambling develops, its damaging impact on individuals and families, and how it can successfully be treated. Through candid first-hand accounts from four recovering gamblers, along with illuminating commentary from mental health experts, the program shows gamblers, their families, and therapists: how an alluring diversion becomes a shameful secret as problem gambling takes hold; common myths and misperceptions about gambling – and why ‘winning big’ is so unlikely; the benefits of individual and group therapy and self-help approaches; ways to overcome setbacks in recovery and make meaningful, lasting changes.
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	CLEAN BREAK: A GAMBLING PREVENTION DOCUDRAMA	2006	YOUNG ADULT; ADULT	20 MIN	Gambling is just an exciting game, right? That's what the young adults in this dramatization think—until little by little; their games become an addiction that drives each one of them to the brink of ruin. Intercut with the fast-paced storyline is a powerful interview with a recovering compulsive gambler. For him, a clean break with gambling meant suicide—which he survived, to become a compelling speaker on gambling addiction. A sympathetic and nonjudgmental presentation, Clean Break lets the action tell the story. Teens will definitely get the point.
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DECISION-MAKING & GENERAL YOUTH SUCCESS

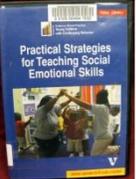
	ADVERTISING, THE MEDIA AND YOUR HEALTH		GRADES 7- COLLEGE	19 MIN	Today's teens are often labeled Generation M because of the extent that media saturates their lives. This program examines how different forms of media encourage young consumers to smoke more, drink more, eat more unhealthy foods, and take greater risks with sexual behavior. Using the latest tools in brain imaging, program also demonstrates how violent video games may make people more accepting of violence while increasing feelings of anxiety or vulnerability. This unique presentation reminds today's teens that as they become skilled creators of media—making their own films, music and blogs—they can learn to look critically at media tricks. Real teens deconstruct ads to expose the emotional hooks used to encourage teens to buy unhealthy products. This video and print package will help your students become savvy media consumers.
	BE YOUR BEST	2004	GRADES K-3	20 MIN	Character building, and coping skills must be linked with social learning in an interactive program to be effective. This video series was designed with these research principals in mind, targeting grades K-3. Be Your Best... Reach For Character is a values-based character building series which lays the foundation for: 1) future prevention education 2) teaching social and 3) personal skills your young students can utilize now.
	COMING OUT: WHAT EVERY TEEN (GAY AND STRAIGHT) NEEDS TO KNOW		GRADES 7- COLLEGE	23 MIN	According to a recent national poll, approximately 5% of America's high school students (3 to 4 million students) identify themselves as lesbian or gay. "Coming out", or announcing one's sexual orientation and identity as lesbian, gay, bisexual or transgender (LGBT), can be an uncomfortable process for everyone—faculty, straight students and of course for the LGBT students themselves. This sensitive, informative video offers revealing portraits of real LGBT kids who have come out in schools across the country, as well as their straight allies and their teachers who have dealt with this issue. The program focuses on the psychological and legal issues of bullying and sexual harassment and stresses the importance of creating a safe, tolerant environment for all students, regardless of one's own personal beliefs or feelings.

	<p>DANGEROUS DECISIONS: LEARNING TO THINK BEFORE YOU ACT</p>	<p>2009</p>	<p>GRADES 7- COLLEGE</p>	<p>20 MIN</p>	<p>Program provides a step-by-step approach to learning and applying good decision-making skills. Includes risk assessment and risk management tools for all areas of their lives, from school to friends to work to situations that potentially endanger their well-being. Profiles several teens who talk about decisions they now regret. With hindsight, what could they have done to achieve a different and better outcome? Describes how risk taking is a normal part of adolescence while emphasizing the importance of distinguishing between healthy and unhealthy risks.</p>
	<p>I CAN COMMUNICATE SERIES</p>		<p>GRADES 3-6</p>	<p>42 MIN</p>	<p>This three-part series relies upon familiar situations to teach young viewers many essential communication skills. Engaging vignettes demonstrate the importance of listening attentively, making eye contact, asking questions for clarification, and being respectful of others. The series also helps young viewers understand the importance of the non-verbal messages that we send through our body language and tone of voice. A wide range of age-appropriate tips are offered for how to become a better speaker and listener.</p>
	<p>IT'S MY LIFE: TWEENS TAKE ON...</p>	<p>2005</p>	<p>AGES 8-14</p>	<p>30 MIN</p>	<p>On this In the Mix special we'll see tweens take on issues important to all of us, like Bullying, Depression, Sibling Rivalry, Divorce, Time Management, Crushes and more.</p>
	<p>MAKING GOOD CHOICES: KEYS TO GOOD DECISIONS</p>		<p>GRADES 5-9</p>	<p>18 MIN</p>	<p>Kids today have a lot of important decisions to make. Should I drink alcohol or smoke pot? Should I cheat on a test? Should I inform on a friend? This program introduces students to the four hallmarks of good decision-making: does it agree with what I know inside is right, what might happen as a result, might it hurt future goals, and will it hurt me or another person. Through real-life scenarios viewers see middle school students in the throes of difficult decisions with serious consequences. Applying these new decision-making strategies empowers students to choose the right path. Strategies include talking with a trusted friend, listening to your inner voice, asking yourself what your parents would say, what might happen as a result, what are the consequences. Program encourages students to refrain from acting on impulse but to use their head and heart when working through decisions. By applying the four hallmarks and incorporating strategies learned, students build strong, moral decision-making abilities.</p>
	<p>SOLVING CONFLICTS WITH PARENTS, TEACHERS & PEERS</p>		<p>GRADES 5-9</p>	<p>18 MIN</p>	<p>This video delves into several types of conflicts your middle school students face at home, at school and in their neighborhoods. By using dramatic scenes, depicting common conflicts between parents, teachers and friends, and by hearing healthy solutions from real teens about how they deal with conflicts, viewers are challenged to reevaluate their own style of conflict resolution.</p>

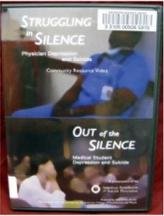
	<p>STARSTEPS: CONFLICT RESOLUTION STRATEGIES FOR STUDENTS</p>		<p>GRADES 5-9</p>	<p>4; 10 MIN</p>	<p>Focusing on the proven technique that students learn more by exercising their own critical thinking skills, this series puts the students themselves in control of the process. Based on the STAR problem-solving steps of Stop, Talk, Act, Reflect the four dramas showcase different resolutions to common school conflicts that students will identify with. After trying out the four steps students identify the conflict resolution strategies known as APE - Active listening, Problem solving and Emotional awareness.</p>
	<p>TALES FROM THE PROM: THE GOOD, THE BAD, AND THE UGLY</p>	<p>2010</p>	<p>GRADES 7-12</p>	<p>23 MIN</p>	<p>A teen’s prom can be one of the most memorable nights of a lifetime—as well as one of the most regrettable. Prom night often finds teens pressured to engage in underage drinking, illegal drug use, unprotected sex or more. This video turns its lens on a wide range of real teens and their prom experiences—from the most positive moments to events gone horribly wrong. Sends a straightforward message of planning, communicating with parents, setting personal limits, and establishing a "safety net" plan before the prom. Law enforcement and medical emergency workers weigh in on prom night hazards and their consequences. This sharp, honest look at the risks and rewards of prom night helps make students and parents "prom ready" by knowing the facts, the problems and strategies for a safe and fun prom.</p>
	<p>THE FIVE LIFE STRATEGIES FOR SUCCESSFUL TEENS</p>	<p>2005</p>	<p>GRADES 7- COLLEGE</p>	<p>27 MIN</p>	<p>This program profiles 5 real teens who are achieving their dreams and inspiring other teens to fulfill their goals: Liz Murray (Taking Risks) who overcame a life of living on the streets to attend Harvard University, Jesse Laslovich (Discipline) who became one of the youngest legislators ever elected in Montana, Aja Monet (Communication) tells her story of winning a National Poetry Slam Competition, Clayton Lilliard (Organization) is seen creating his own charity donating bikes to kids whose parents are in prison and Jennifer Howitt (Setting Goals) who overcame a spinal cord injury to excel at basketball and win a gold medal at the Paralympics.</p>
	<p>WISE OWL SAYS: WHEN TELLING ISN'T TATTLING</p>		<p>GRADES K-2</p>	<p>12 MIN</p>	<p>This engaging video or DVD combines animation and live-action segments to help young viewers understand the difference between tattling (which aims to land someone else in trouble) and telling (which aims to help someone solve a problem). The program features a wise-cracking animated Wise Owl who tells viewers that if they want to figure out the difference between telling and tattling, they should ask themselves his four “who” questions – Who might get hurt? Who is afraid? Who does it help? Who do I tell? The program presents a series of vignettes in which youngsters have to decide what to do. The “who rules” are revisited often. Wise Owl Says assists teachers in breaking their students of the tattling habit. Program includes follow-up class activities to reinforce the program’s concepts.</p>
	<p>YOUTH FOR HUMAN RIGHTS: PSAs</p>	<p>2006</p>	<p>YOUTH</p>	<p>33 MIN</p>	<p>The Universal Declaration of Human Rights, made official by the United Nations in 1948, forms the foundation of everyone’s most basic human rights, transcending all borders. Yet, despite its timeless applicability, surveys show that the vast majority of citizens have never heard of it. This publication, and the visual presentations that accompany it, help make these vital human rights broadly known and their implementation around the world a reality.</p>

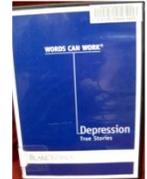
GENERAL MENTAL HEALTH

	<p>AM I NORMAL? TEENS AND EMOTIONAL HEALTH</p>	<p>2008</p>	<p>GRADES 7- 12</p>	<p>22 MIN</p>	<p>Today's students face an enormous range of emotional issues—worries about academic performance, anxiety about how peers view them, problems with parents and teachers, concern over physical appearance, and much more. Using a combination of real kids talking about their problems, two teen hosts plus an adolescent psychologist, the program explores coping with anxiety, dealing with anger and rage, and experiencing sadness or depression. A psychologist presents common problems and points out the differences between “normal” reactions to stressors and situations, and when it might be necessary to get help. Video also covers the basics of good mental health, emphasizing what to do when ordinary anxiety deepens, or when worries become too overwhelming to handle without intervention.</p>
	<p>COPING WITH AN EMOTIONAL CRISIS</p>	<p>2006</p>	<p>GRADES 5- 9</p>	<p>20 MIN</p>	<p>Divorce, natural disasters, death of a loved one, terrorism, depression, navigating a difficult home life —these and other crises have a profound impact on the mental and physical health of young teens and create emotional trauma most are not equipped to deal with. This program features poignant interviews with real teens who share their experiences with emotional crises: Brianna, 15, leaves her friends and school in New Orleans after a devastating flood destroys the city, Cedric, 14, still deals with the fears created from believing his mother perished in the World Trade Center attacks; Alex, 12, has to deal with the sudden death of his stepfather in an airplane crash; Christiana, 13, still wonders if she's responsible for her parents divorce. Clinical physiologist Dr. Robin Goodman, a past consultant to the National Child Traumatic Stress Network, comments on these and other experiences using them to illustrate the different types of crises typical of middle school students, the stages of a crisis, and the resources and strategies that students can use to both cope with and eventually move past the crisis.</p>
	<p>HANDLING STRESS</p>	<p>2006</p>	<p>GRADES 9- 12</p>	<p>30 MIN</p>	<p>Stress comes in many forms for teenagers, from exam anxiety to being the victim of bullying. Learn the best options for dealing with these situations.</p>
	<p>FOR THE CHILD: INFORMATION ON MENTAL HEALTH AND ADVOCACY FOR RESOURCE PARENTS (ENGLISH & SPANISH)</p>	<p>2007</p>	<p>ADULT</p>	<p>30 MIN</p>	<p>For the Child: Information on Mental Health and Advocacy for Resource Parents, hosted by Morgan Freeman, is our newest instructional DVD, and will help foster parents and kinship care providers: - Understand the most common children's mental health problems - Navigate the local mental health service delivery system - Develop alliances with birth parents, school systems, mental health providers & caseworkers - Feel increased comfort with seeking mental health services - Recognize the rights and responsibilities of foster children, birth parents, kinship providers, foster parents and caseworkers - Identify who to call, what to say, and where to go to obtain the right services - Be an effective advocate for the children in your care</p>

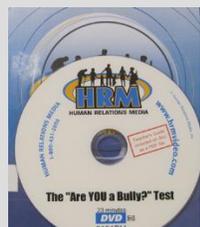
	LEARNING TO LIKE YOURSELF	2006	GRADES 3-5	30 MIN	Learn how to accept yourself for the person that you are.
	MINDS ON THE EDGE: FACING MENTAL ILLNESS	2009	ADULT	57 MIN	The television program MINDS ON THE EDGE: Facing Mental Illness effectively illuminates challenging ethical issues as well as systemic flaws in program and policy design, service coordination, and resource allocation. These problems are contributing to a mental health system that is widely acknowledged to be broken. MINDS ON THE EDGE also provides a glimpse of innovative solutions that are currently being implemented across the country. These innovations, many shaped by the guidance and expertise of people with mental illness, offer promising solutions and hopeful direction to transform the mental health system.
	PRACTICAL STRATEGIES FOR TEACHING SOCIAL EMOTIONAL SKILLS	2007	YOUTH – ADULT	28 MIN	This video highlights strategies and approaches that early childhood personnel and families can use to systematically target social emotional supports that build young children's skills in a variety of areas including making friends, problem solving, asking an adult for help, talking about feelings, and managing their emotions.
	THE SPIRIT OF RECOVERY	2006	ADULT	91 MIN	'Spirit of Recovery' is an introduction to some of the topics that have been strikingly absent from the dialogue about mental health recovery. The DVD explores the many facets of recovery from mental illness, including working with difficult emotions, moving from denial to hope, distinguishing a spiritual experience from psychosis, following a spiritual path, and sharing insights about faith.
	VOICES OF JERICHO	2007	ADULT	13 MIN	This is a revealing short documentary that focuses on Memphis residents who are served by The Jericho Project, Shelby County's innovative jail diversion program for persons with serious mental illness and co-occurring disorders. The Jericho Project utilizes evidence-based strategies to help people with mental illness navigate from jail to community-based treatment and services. True Story Pictures has documented the experience of three individuals caught in the revolving door of the criminal justice system, and explores, from their point of view, what it is like for a person with mental illness to journey through the various stages of this system and toward recovery.

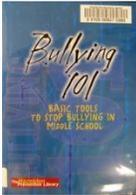
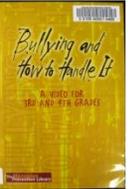
SUICIDE & DEPRESSION

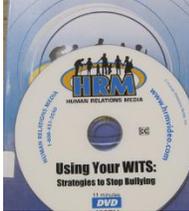
	<p>IT'S NEVER TOO LATE: STOPPING TEEN SUICIDE</p>	<p>2005</p>	<p>GRADES 7- COLLEGE</p>	<p>28 MIN</p>	<p>Following media guidelines developed by the American Association of Suicidology, this program does not dramatize suicide. Rather, it focuses on stories of young adults who have overcome their problems by getting counseling and helps teenagers recognize the warning signs of suicide in their peers. The program emphasizes that all suicide threats should be taken seriously. Students will understand that help is available, and what actions individuals can take to prevent suicides by others. The video stresses that students should not be afraid to ask if a peer is thinking about suicide and that it is important to get help. It includes the true story of several teens that recognized the warning signs in a classmate, contacted a trusted adult, and—because of their intervention—saved a life.</p>
	<p>FATAL MISTAKES: FAMILIES SHATTERED BY SUICIDE</p>	<p>1998</p>	<p>ADULT</p>	<p>45 MIN</p>	<p>Hosted by Mariette Hartley, whose father died by suicide, this video provides an in-depth view of suicide and its impact on the surviving family members. Four cases are cited with the family members sharing their experiences struggling with grief, guilt, loss, stigma and blame. The narrator and experts discuss a number of issues including depression and other causes of suicide, the role of alcohol and other drugs in suicide, rising youth suicide, doctor-assisted suicide. Research on the brain neurotransmitter Serotonin and its possible involvement in suicide is presented. The family physician's role in assessing possible suicidal tendencies in their patients during normal examinations is strongly emphasized.</p>
	<p>MORE THAN SAD: TEEN DEPRESSION</p>	<p>2009</p>	<p>YOUNG ADULT; ADULT</p>	<p>24 MIN</p>	<p>This DVD features four character vignettes, each designed to present to teens a recognizable picture of depression, reduce fears and misconceptions about treatment, and promote help-seeking behavior: “Lana,” a 14 year old Hispanic girl with a melancholic depression; “Ray,” a 16 year old African American boy with anxiety and depression; “Jake,” a 15 year old Caucasian boy with a violent temper and a drinking problem accompanying his depression; and “Delia,” a 16 year old depressed Caucasian girl who is chronically bullied and experiences an acute episode.</p>
	<p>STRUGGLING IN SILENCE & OUT OF THE SILENCE: PHYSICIAN AND MED. STUDENT DEPRESSION & SUICIDE</p>	<p>2008</p>	<p>YOUNG ADULT; ADULT</p>	<p>16 MIN EA.</p>	<p>The program conveys the impact of physician suicide on families, patients and communities through the stories of two physicians lost to suicide. It also shares the accounts of those living with mood disorders: a freshman medical student with depression and anxiety who considered dropping out, a surgeon diagnosed with depression who overcame stigmatizing attitudes and policies within his state and profession, and a prominent neurologist whose bipolar disorder introduced her to new areas of research and patient care. An educational video called Out of the Silence: Medical Student Depression and Suicide was designed specifically as an educational tool for use at medical schools. Since many of the mood disorders that can lead to suicide may first become evident during medical school, where professional and institutional barriers already exist, the goal of this program is to encourage help seeking among medical students.</p>

	THE TRUTH ABOUT SUICIDE: REAL STORIES OF DEPRESSION IN COLLEGE	2003	COLLEGE	27 MIN	The aim of this film is to present a recognizable picture of depression and other problems associated with suicide, as they are commonly experienced by college students and other young adults.
	WORDS CAN WORK – DEPRESSION: TRUE STORIES	2007	TEEN	26 MIN	Depression is a treatable, not shameful, illness. Professional basketball player Chamique Holdsclaw and other young adults describe living with – and recovering from – depression. Their powerful stories show how early diagnosis and treatment can transform and save lives. With discussion guide.

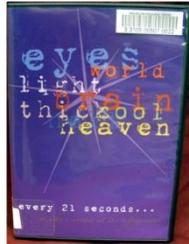
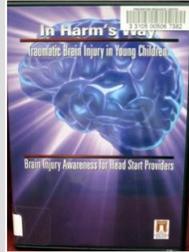
BULLYING & VIOLENCE

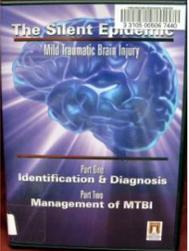
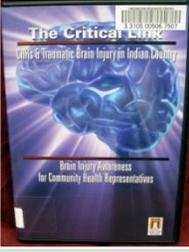
	ARE YOU A BULLY? TEST		GRADES 5-9	23 MIN	Many people may be bullies and not even know it. This program challenges students to think about their own behavior with a series of seven questions about physical, verbal, and exclusionary bullying. Questions include: Have you ever punched, shoved, or hit another boy or girl? Do you ever make fun of or tease other students or call them mean names? Do you often make fun of others because they are "different" from you or your friends? Have you purposely not invited someone to hang out with you and your friends? Do you gossip about other people or spread rumors via text messages or through social network sites? After each question students describe their own experiences as victims and perpetrators of bullying. Their stories and comments by Joel Haber, a leading bullying expert, show how bullying hurts both the person being bullied and the bullies themselves.
	BOYS ON BULLYING	2003	GRADES 5-12; PARENTS; CAREGIVERS	20 MIN	Boys tell how they dealt with bullying through support from friends, parents, or other caring adults.

	BULLYING 101: BASIC TOOLS TO STOP BULLYING IN MIDDLE SCHOOL	2001	GRADES 6-8	11 MIN	Bullying doesn't stop at the grade school playground. Middle school students can be targets and perpetrators of verbal, emotional, and physical bullying as well. This important new video explores unique bullying issues that middle school students experience-as told in their own words. Real kids (not actors) discuss real-life issues and situations, including: What is bullying? Why do kids bully? What if it happens to you?
	BULLYING AND HOW TO HANDLE IT	2003	GRADES 3-4	12 MIN	Pre-teens discuss what it means to bully and how they've dealt with this threatening behavior in their own lives. Asked about different ways kids can respond to a bully, they offer practical suggestions that have worked for them such as: "ignore it," "tell them to stop," "laugh it off," "walk away," or "agree with the bully." Everyone has a right to feel safe, they agree, and kids do have the power to help stop bullying.
	HOW TO SPOT A POTENTIALLY VIOLENT TEEN AND WHAT TO DO ABOUT IT	2003	ADULT	25 MIN	This video is an essential component to every school violence prevention program. Hard-hitting, dramatic scenes illustrate the terror felt when violence occurs in school. Viewers learn the warning signs of potentially violent teens and the best preventive action to take. Experts give advice on how to prevent this tragedy from occurring.
	IT'S NOT OKAY TO BULLY	1994	GRADES K-3	12 MIN	Introduce violence prevention to young children through this lively video. Created for children in grades K-3, It's Not OK to Bully explains what bullying is and teaches children how to prevent bullying behaviors, including knowing when to stand up for yourself and when it is best to tell an adult. The video mixes real children and animation with an original, easy-to-sing song.
	STOP BULLYING! TAKE A STAND	2005	GRADES 7- ADULT	30 MIN	Hosted by Erika Harold, Miss America 2003, herself a victim of severe harassment, this solution oriented program presents a comprehensive and multifaceted approach to preventing bullying. It also provides help and advice to victims, parents and bystanders. Her personal story and advice is interwoven with compelling personal stories of teens who have also been bullied.

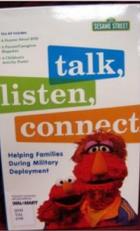
	<p>USING YOUR WITS: STRATEGIES TO STOP BULLYING</p>	<p>GRADES 3-7</p>	<p>11 MIN</p>	<p>Proven effective in elementary school trials for reducing bullying, this research-based program consists of 6 dramatizations that show elementary school students sure-fire ways to defusing and prevailing in common bullying situations. Students are taught to use their W.I.T.S. which stands for Walk away, Ignore the person, Talk it out if you can or Seek help. In the first dramatization Karl is bullying Matt, but Matt is able to Walk away. In the next two dramas, Karl gets the better of Matt so Matt decides to Seek help and Talk it out. Drama four shows Stacey, the new girl being taunted and teased by three other girls. She resourcefully ignores the situation by Walking away. Dramas 5 and 6 take place in a girls bathroom as the three girl bullies write hurtful words about Stacey on the bathroom mirror. Stacey does her best to counter them by using her WITS.</p>
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TRAUMATIC BRAIN INJURY

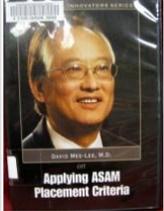
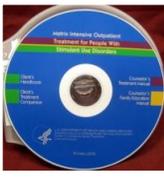
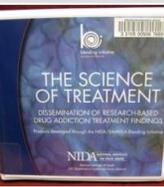
	<p>COPING WITH BRAIN INJURY</p>	<p>2006</p>	<p>ADULT</p>	<p>30 MIN EA.</p>	<p>DISC 1 SECTIONS – MEDICAL & SCIENTIFIC ADVANCES, LEGAL EVIDENCE & TACTIC, REHABILITATION TRENDS, MENTAL HEALTH STRATEGIES DISC 2 SECTIONS – BRAIN INJURY & SCHOOL SUCCESS, CAREGIVING STRATEGIES, ROBOTS & REHABILITATION, LIFE AFTER BRAIN INJURY</p>
	<p>EVERY 21 SECONDS...OR WHY I SCREAM AT THE REFRIGERATOR</p>	<p>2007</p>	<p>ADULT</p>	<p>61 MIN</p>	<p>As a filmmaker living with a brain injury for the past twelve years, existing on both sides of the durra matter - oftentimes simultaneously, I take the role as guide for the viewer into this foreign, often painful, and extraordinary land. Focusing on the idea of a brain injury as a rebirth, this film allows eight people to tell their stories and interpret certain moments of their verbal and written expression with images from the beautiful and tender second layer of existence, the sub-durra perspective, the sensitive awakening behind the eyes that we were, first, born with. Even I, trained so well after twelve years, tend to forget my limits, tend to try to live in a world that has not the patience, time, or aptitude to take me under its wing. I am thrown from the nest. I break my fall, barely, and realize I still cannot fly. Each time I bruise my feet, it is still a painful experience.</p>
	<p>IN HARM'S WAY: TRAUMATIC BRAIN INJURY IN YOUNG CHILDREN</p>	<p>2009</p>	<p>ADULT</p>	<p>33 MIN</p>	<p>Young children, ages 0 - 4, are especially vulnerable to fall-related head injuries, due to their underdeveloped sense of balance and muscular coordination. Young children do not have the awareness, language, or communication skills to alert their caregivers of any symptoms they may be experiencing. Too often, such children are labeled with behavioral problems or mental deficiencies that impact the remainder of their lives. It is, therefore, critical that the Primary Care Provider workforce, serving this population, has an awareness of TBI and is able to recognize TBI symptoms, so that these children receive prompt medical treatment and access to State services to improve their recovery outcomes. The documentary-style DVD produced for Head Start Providers and their staff features a variety of Brain Injury and childhood health experts.</p>

	<p>THE SILENT EPIDEMIC: MILD TRAUMATIC BRAIN INJURY</p>	<p>2009</p>	<p>ADULT</p>	<p>108 MIN</p>	<p>Individuals, who are troubled with unexplained symptoms, that do not have an obvious physical cause, will often seek the help of their Primary Care Physician. It is, therefore, critical that Physicians, Nurses, Certified Nurse Practitioners, and Physician Assistants have an awareness and understanding of Mild TBI and regularly screen their patients for Brain Injury, as they would any other organ system of the body, especially since the brain controls the function of these organ systems. Too often, Primary Care Medical Practitioners will misattribute symptoms that have no obvious physical basis to stress, age, or psychological problems, leading to misdiagnosis. Increasing the awareness and recognition of Brain Injury among Medical Professionals is critical for accurate diagnosis and appropriate referrals for treatment and accessing of State services. Correct and early diagnosis combined with effective treatment is critical in improving recovery outcomes for Individuals with Brain Injury.</p>
	<p>THE CRITICAL LINK: CHRs & TRAUMATIC BRAIN INJURY IN INDIAN COUNTRY</p>	<p>2009</p>	<p>ADULT</p>	<p>33 MIN</p>	<p>The Native American population is a medically underserved sector of Americans, who for reasons associated with cultural differences and geographic isolation, do not have the same access to healthcare as other Americans. The Community Healthcare Representatives serve this population's healthcare needs. As such, they require an awareness and understanding of TBI, so that Native Americans can be accurately diagnosed and apprised of their treatment options as well as the Tribal and State services available to them. The documentary-style DVD produced for this audience features Brain Injury and Native American experts, who speak sensitively to the needs and culture of this population.</p>
	<p>TBI & SUBSTANCE ABUSE WEBCAST</p>	<p>2003</p>	<p>ADULT</p>	<p>120 MIN</p>	<p>"This webcast will present a conceptual model for services addressing the needs of individuals who live with both brain injury and substance use disorders"--Webcast transcript.</p>
	<p>TBI & HOUSING</p>	<p>2003</p>	<p>ADULT</p>	<p>180 MIN</p>	<p>"This webcast will guide you through the public and private housing options, rental and homeowner assistance programs, and the unique service and support needs of individuals with brain injury"--Webcast transcript.</p>
	<p>TBI & TRUST FUNDS</p>	<p>2005</p>	<p>ADULT</p>	<p>120 MIN</p>	<p>Three State agency grantee representatives (from New Jersey, Georgia, and Kentucky) discuss the challenges of planning, starting, and managing a Trust Fund that benefits individuals with brain injury"--Webcast instructions.</p>
	<p>UNDERSTANDING TRAUMATIC BRAIN INJURY</p>	<p>2008</p>	<p>ADULT</p>	<p>29 MIN</p>	<p>Documentary of several military service personnel who have survived TBI, and the struggle they and their families face to regain independence and a normal life.</p>

MILITARY

	<p>ANOTHER KIND OF VALOR</p>	<p>2008</p>	<p>ADULT</p>	<p>3 DISCS 307 MIN</p>	<p>Another Kind of Valor, a powerful new DVD/CD Learning System is designed to address the needs of VA, law enforcement, homeless shelters, hospital emergency rooms, family members, and professionals trained to assist emotionally damaged veterans returning to civilian life. Through nine compelling docudramas it explores the behavioral manifestations of veterans with deep emotional wounds as they battle "their invisible enemy within." Using common tragic scenarios, the series serves as a catalyst for spirited discussion and examination of the mind-altering experiences of our veterans and the therapies available to address those needs.</p>
	<p>MILITARY YOUTH COPING WITH SEPARATION: WHEN FAMILY MEMBERS DEPLOY</p>	<p>2007</p>	<p>YOUTH – TEEN</p>		<p>Designed specifically for older children and adolescents as they face military deployment in their family. This product was developed by military pediatricians and adolescent medicine specialists to help military youth understand that they are not alone as they experience family separation. It also provides tools for young people to use to begin to understand and cope in healthy ways with their feelings and emotions related to a military deployment. The video program utilizes the cutting edge concepts of psycho education and youth centeredness in order to emphasize prevention and resilience whenever possible.</p>
	<p>MR. POE & FRIENDS: DISCUSS FAMILY REUNION AFTER DEPLOYMENT</p>	<p>2007</p>	<p>YOUTH</p>	<p>33 MIN</p>	<p>This product was developed by military pediatricians to help military children understand that they are not alone as they experience family separation. It also provides tools for young people to use to begin to understand and cope in healthy ways with their feelings and emotions related to a military deployment. The video program utilizes the cutting edge concepts of psycho education and youth centeredness in order to emphasize prevention and resilience whenever possible.</p>
	<p>LITES: THE LANGUAGE OF PTSD</p>	<p>2008</p>	<p>ADULT</p>	<p>222 MIN</p>	<p>LITES allows each viewer interested in the modification of Unfortunate Events that influenced our traditional concept of the 'way we were' to find solutions not yet explored into the equation and push each of us outside our comfort zones.</p>
	<p>TALK, LISTEN, CONNECT: HELPING FAMILIES DURING MILITARY DEPLOYMENT</p>	<p>2006</p>	<p>YOUTH AND PARENTS</p>	<p>222 MIN</p>	<p>Talk, Listen, Connect was developed by Sesame Street through partnerships with the Military Child Education Coalition, Wal*mart, Military One Source, the Department of Defense, American Greetings, the New York Office of Mental Health, the USO, and the Joseph Drown Foundation to help families during military deployment. In recognition of the contribution made by the United States Armed Forces - the Army, Navy, Air Force, Marines, Coast Guard and Reserves - Talk, Listen, Connect is a bilingual outreach initiative designed for military families and their young children to share. Initially offered as a DVD "Helping Military Families During Deployment," the second kit contains two DVDs, the first one and a new one related to Deployments, Homecomings, and Changes.</p>

FOR PROFESSIONALS

	<p>APPLYING ASAM PLACEMENT CRITERIA</p>	<p>2007</p>	<p>ADULT</p>	<p>75 MIN</p>	<p>The need for standardized client care was recognized in 1991, when the American Society of Addiction Medicine published its Patient Placement Criteria for treating psychoactive substance use disorders. The newly revised ASAM-PPC-2R manual takes on renewed importance with today's emphasis on evidence-based practice. David Mee-Lee presents a clear and concise overview of the new ASAM criteria. You'll learn to: Use those criteria to support sound clinical perspectives; Validate key thoughts; Explore new ways of viewing your work without negating your current services.</p>
	<p>MATRIX INTENSIVE OUTPATIENT TREATMENT FOR PEOPLE WITH STIMULANT USE DISORDERS</p>	<p>2006</p>	<p>ADULT</p>	<p>N/A</p>	<p>CD-ROM - Documents help patients and their families work through recovery from stimulant addictions.</p>
	<p>MOTIVATIONAL INTERVIEWING</p>	<p>1998</p>	<p>ADULT</p>	<p>315 MIN</p>	<p>2 DISCS - Counseling techniques for establishing rapport with alcohol and drug abusive clients with a goal of developing motivation for change.</p>
	<p>OLDER ADULTS & ADDICTION</p>	<p>2007</p>	<p>ADULT</p>	<p>35 MIN</p>	<p>As baby boomers reach retirement age, substance abuse among these older adults is on the rise. Besides alcohol abuse, many baby boomers suffer from illicit drug use. The good news is that it's never too late to change. The two presenters in this DVD provide easy-to-follow methods of effectively screening, assessing, and conducting brief interventions. You'll also learn more about how to utilize motivational interviewing techniques and make referral and treatment recommendations for older adults. This DVD provides a lively, fun, and fast-paced presentation on a topic of growing concern.</p>
	<p>THE SCIENCE OF TREATMENT: DISSEMINATION OF RESEARCH-BASED DRUG ADDICTION TREATMENT FINDINGS</p>	<p>2007</p>	<p>ADULT</p>	<p>N/A</p>	<p>CD-ROM - Blending Initiative featuring training manuals, PowerPoint presentations, and other resources needed to facilitate the adoption of science-based interventions in community settings.</p>

	<p>WOMEN & ADDICTION</p>	<p>2007</p>	<p>ADULT</p>	<p>75 MIN</p>	<p>Women's treatment involves more than simply providing women-only group settings. Program content, staff selection, and even site selection are all components of an environment in which gender-responsive treatment thrives. In this program, Stephanie S. Covington presents how to create effective recovery services for women and girls--services that reflect an understanding of the realities of their lives and address their unique challenges and strengths. Dr. Covington's comprehensive, integrated approach is based on years of theory, research, and clinical experience.</p>
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